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# The Crusader

Vol. 54 - No. 9

College of the Holy Cross, Worcester, Mass.

April 22, 1977

## SGA splits on black proposals

by Mark Cronin

Approval of an increase in the Student Activities Fee, nominations for student trustee and defeat of an amendment that would have expanded the duties of the Student Judicial Board highlighted the final meeting of this year's Student Government Associations last Sunday.

Action was also taken on a resolution on paper conservation and on the dismissal of seven representatives for absenteeism.

Beginning next year the Student Activities Fee will be \$60, an increase of \$17. The impetus for the increase was created by Dave Johnson '78, 1843 Club representative, who originally had asked for "a much needed increase of \$45."

The request was referred to a joint committee composed of the Student Activities Fee Committee (SAFC) and the Student Organizational Affairs Committee (SOAC). After careful study the committee arrived at the figure of \$60.

As SAFC Chairman Steve Peck '78 explained, "Without the increase, \$49,198 would have to be cut from the budget request. With the \$60 fee, only about \$15,000 need be cut." Shaun Matthews '77 defended the increase against criticism prior to its approval. "If we don't approve this, next year's activities will be seriously lacking."

Peck added that "the \$15,000 cut will trim extravagant expenditures," silencing those who feared the increase meant a rise in waste.

The new budget request totalled \$166,098. The largest increase of recent years was attributed to two sources. First, there are many more activities operating now. Second, added responsibilities and inflation have driven up organizational

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Assistant Dean of Students Richard Talmadge.

## DOS continues support of questioned appeals policy

by Frank Judge, News Editor

During this school year, 51 individuals have received some form of administrative sanction from the Dean of Students office (DOS). The bulk of these actions, involving 26 students, resulted in formal reprimands. Seventeen individuals were placed on probation with a warning that further inappropriate behavior could result in suspension from residence or the College.

Also, four individuals have been suspended from campus residence; two were charged with pulling fire alarms, and two had records of repeated violations. No

students have been suspended or expelled from Holy Cross this year for disciplinary reasons.

The College Judicial Board heard one case early in the year and sanctioned four individuals: two received reprimands and two received probations. The recently consolidated Student Judicial Boards have not received a case this year.

Staff members of the Dean of Students office maintained that rarely are either judicial or administrative decisions appealed. "Seldom if ever does anyone appeal a reprimand or probation," said Dean of Students Mr. Donald T. McClain. "They may see them as quite appropriate and feel they got a good deal. Generally, people don't seem to appeal until the sanction really hurts. And what hurts is an expulsion or suspension from the College, or expulsion from residence."

Some confusion exists among the student population of Holy Cross regarding the rights and procedures of appeal in both the administrative and judicial tracks. It is the complainant in a case who determines which track will be used in hearing the case. When there is no formal complainant and the DOS investigates the case, any accused individual will usually travel the administrative route since the Dean of

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## Faculty OK's SAC plans

by John Geaney, Associate Editor

At a special faculty meeting held Monday, April 18, the faculty overwhelmingly passed three proposals concerning the Student Advisory Committee (SAC) procedures.

Dean of the College, Rev. Joseph R. Fahey, S.J., presented the three proposals, having asked Vice President of the College, Rev. Paul F. Harman, S.J., to chair that part of the meeting concerning the three proposals.

The first proposal provides an extension of the deadline for submitting departmental reports on probationary faculty; faculty who are not yet up for tenure. That extension was moved from November 1 to November 15. Fahey explained that the extension would make matters less hectic than in past years. Because the proposal involves a change in the faculty statutes, a mail ballot is being sent out.

The second proposal concerns the revised uniform questionnaire, effective this semester. The revised questionnaire differs from the present one in four respects:

- There are still two pages, but the second page asks for comments from students that the teacher alone will see.
- No longer can questions be added by departments.

- Department faculty responsible for evaluating a faculty member will now have access to the written comments that are available to the SAC and faculty member.

- Finally, the language of the heading asking for written comments to be seen by the SAC is more neutral than the present questionnaire.

The third proposal deals with revised SAC procedures: the composition and functions of the committee.

All three proposals had been approved by a 9-0 vote of the Educational Policy Committee (EPC).

EPC member Tom Ryan said he was pleased with the outcome of the faculty meeting but added, "I was a little perturbed about some faculty members raising highly technical points about the SAC proposals." Ryan said, "These proposals are highly superior to what we are acting under now."

The meeting lasted one hour and forty-five minutes. Only a few votes were cast against the proposals, despite the many reservations the faculty raised, in particular concerning proposals two and three.

## High culture gets low rating

by Deirdre Scudellari

The Campus Center Board of Directors (CCBoD) and the Cross and Scroll Society are two campus organizations whose professed purposes are to supplement a liberal arts education by exposing students to diverse and unexplored fields.

Recently, however, the organizations have had to juggle their programming to fit both the ideals of their lofty goals and the harsher realities of a culturally unappreciative student body and insufficient budgets. While students stake out their claims in the library stacks and rub elbows in the main reading room, highly-paid guest lecturers and artists gaze out over a sea of empty chairs in the Hogan Ballroom. Organization heads express bewilderment and disappointment over the meager response to their efforts. A brief survey of last fall's cultural activities and attendance rates will illustrate the cause for their concern.

The CCBoD Fine Arts Committee opened its year with a performance by Steve Merriman, a jazz pianist who was paid a fee of \$400. Merriman drew a crowd of 300, a comparative success. Later that month, however, the audience shrank to a third that size (105) when T. Daniel performed his mime act. Daniel was paid \$550. Finally, on Sept. 29, the committee sponsored its most unsuccessful venture when it paid the Dan Wagner Dance Company a fee of \$1300 to entertain an audience of 18.

The Cross and Scroll Society has not escaped these dismal statistics either. The society opened its lecture series on August 31 with William Kuntzler speaking on the American system of justice. The well-known activist-lawyer was paid a bargain rate of \$1250 and attracted 500 listeners, the largest response the society received all semester. At the end of September, John Conyers, congressional representative and former member of the impeachment committee, presented his lecture, "Recovering from Watergate: Where Do

We Go from Here?" Conyers drew far less than the more-recognizable Kunstler (85), though he was paid the larger fee of \$1665. By early November, the society experienced its greatest disappointment when it hired Robert Doherty, head of the largest photography museum in the country, to speak on "The Influence of Photography in American Life." Doherty showed slides of famous photographs in American history to a sparse audience of 15.

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## Student academic awards announced

### Ferrara: Valedictorian

by Rich Herlihy

The Commencement Committee has announced the selection of William Ferrara as the class of 1977's valedictorian. Ferrara will deliver his address at graduation exercises on May 27.

After the Commencement Committee made a recommendation of three students from the top 20 in the senior class, Rev. John E. Brooks, S.J., president of the College and Rev. Joseph R. Fahey, S.J., dean of the College made the final decision. Ferrara was selected on the basis of his outstanding academic record and his diverse extracurricular involvement at Holy Cross.

Ferrara, a classics-pre-med major, was active in many activities outside of the classroom. Involved with *The Crusader* for four years, he was associate editor under Michael Coursey. He was also a member of the band MacDuff, and he is a regular guitarist at the Sunday folk Mass.

Last year Ferrara worked with Dr.

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### O'Shaughnessy: Fenwick Scholar

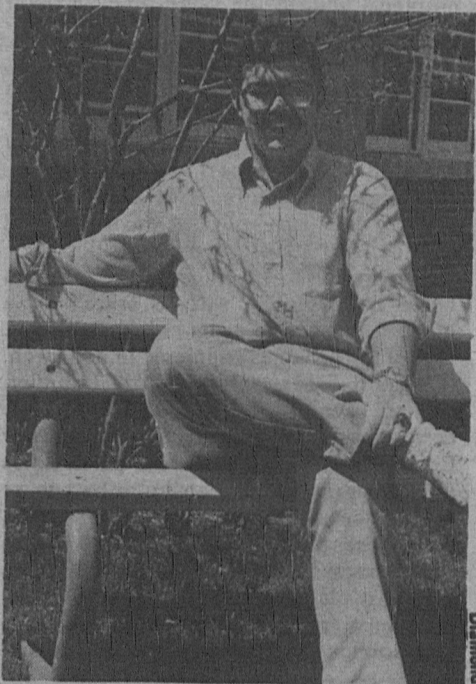
by Susan Isaak

This year's recipient of the Fenwick Scholarship is junior Joyce O'Shaughnessy.

The Fenwick Scholar program is open to juniors for their senior year upon nomination by their department. O'Shaughnessy, a current member of the Honors Program and a biology pre-med major, was asked by her academic advisor, Dr. Joseph H. McSweeney, to go before faculty members in her major, in order to be considered as a nominee. She presented a self-designed research project for her senior year which will include 25 hours of work every week at the Worcester Foundation for Experimental Biology along with one academic course per semester.

O'Shaughnessy was chosen from the biology department and then, along with the other departmental nominees, filed an application with the Committee on Special Studies. Every year this committee reviews

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William B. Ferrara, former associate editor of *The Crusader*, has been chosen valedictorian of the class of 1977.



# Kerwin '53 offers his interpretation of NASA's future

by Mark Lieblang

Captain Joseph P. Kerwin '53, who served as a physician-astronaut on the National Aeronautics and Space Administration (NASA) Skylab 2 mission, was featured at a Cross and Scroll lecture held Tuesday, April 19. The speech, entitled "The Future of NASA," consisted of a Skylab film, slides of the space shuttle and Kerwin's comments about NASA and its effect on the United States and the world.

Kerwin opened his speech on a light note. "I am nervous, but then again I was always a little nervous speaking here at Holy Cross." He continued with a personal and scientific discussion of the Skylab 2 mission. In comparing the Apollo missions and Skylab, Kerwin commented, "Going to the moon was like living in the back seat of a Volkswagen for 10 days. The Skylab was almost like a home." Many types of experiments took place during the 28-day mission, including studies of the effect of weightlessness on the human body, observation of the sun, and earth resource studies.

Weightlessness presented the greatest problem and challenge to the men of Skylab, as foods and liquids had to be consumed in special containers. The astronauts engaged regularly in rigorous physical exercises. The effects of these exercises were monitored on earth. Kerwin described the difficulty with weightlessness as "losing your frame of reference."



Astronaut Joseph P. Kerwin touched down at Holy Cross last week to say, "I wanted to be a spaceman, that's what I wanted to be."

"Where your feet are, its down, and where your head is, its up. But that can all be changed by flipping upside down" he said. Kerwin found little difficulty adapting to earth's gravity. "It felt like a terrible hangover for two days and then everything was fine."

According to Kerwin, "Skylab was like a trip around the world. We looked out the window as much as possible and we saw so many beautiful things." The space craft moved at six miles per second and the



astronauts had to use their geography knowledge to figure out where they were. Kerwin added, "To appreciate what we have here on Earth, you have to go and see it from out there."

## Technological advances for NASA

Kerwin discussed the future plans of NASA. The space shuttle is currently being tested and in the future will be a reusable aircraft that will take off like a rocket and land like an airplane. Because of its reusability, the shuttle will be a more

efficient and less expensive means of space transportation. Kerwin expressed this in terms of cost: "Apollo cost \$10,000 per pound of spacecraft but the shuttle should only cost about \$100 per pound." Several European countries, including Austria, England, France, Italy and Spain, are developing a special lab for the shuttle in exchange for rights to use it later.

Possible plans for the future include development of solar energy projects and continuation of interplanetary unmanned space flights. When asked about a manned flight to Mars, Kerwin said "We don't know enough about Mars; a decision for a manned flight is at least 20 years away."

Kerwin mentioned the role of women in future programs. New astronauts will be hired in July 1978 for the space shuttle program. "We have received many applications from some very qualified women and I am sure that some women will be among the people chosen for the space shuttle."

The space program has affected technology in various ways, especially in the fields of aircraft and computers. "We put IBM ten years ahead of where it would have been by demanding new equipment at any cost" said Kerwin. He added "The United States leads the world in aircraft and computer production, and this provides for valuable exports to other countries."

Reflecting on his educational experience at Holy Cross, Kerwin summed up his feelings: "I will always think of Holy Cross as a great place." He added, "After touring the campus today, I remember all the commotion in Kimball and the water fights in Carlin. Kerwin looks forward to next year when his class will have their 25th reunion. "You'll see us staggering around," he said.

Kerwin however, believes that Holy Cross was and continues to be an essentially Catholic school. "The most important thing to me is that Holy Cross remain loyal to the principles of Christianity on which it was founded. Things have changed in the Church since I graduated and Holy Cross must adapt to reflect this spirit of change. Yet I hope that Holy Cross will always have a Catholic tradition in its educational policies."

## Financial aid increased by six percent

by R.J. Tarutis

A six percent increase in the student financial aid budget for next year mirrors a college-wide increase of funds for many departments.

This adjustment does not mean that each person will get a six percent jump in scholarship assistance. "There will be some enhancements of award, while some awards will stay the same or decrease," Mr. Francis H. Delaney, director of financial aid, said. The financial aid allocation for the current year is \$1,041,000; the increase will bring the amount to about \$1,100,000 for next year.

The six percent increase in budgeting reflects an approximate six percent increase in tuition for the next fiscal year. Holy Cross relies upon tuition for the greatest portion of its income. Any expenditures must be made with that fact in mind. "Because we are a tuition dependent institution, we must watch our expenses," Delaney asserted.

Monetary conditions affect the Financial Aid Office most of all. "Here everything comes down to the dollar," Delaney said, "we must have sound, realistic financing for each family."

Financial assistance based on need is packaged into jobs, scholarships, and loans. Campus jobs in the work-study program are federally subsidized; approximately 363 students are now in the program which pays an average of \$500 to \$600 per student per year.

Delaney explained, "If a student has need for financial assistance beyond a loan or scholarship, we recommend the student for employment." The student's name goes onto a list that is circulated to the heads of various departments, (for instance, Kimball and the library). The student must then follow a normal hiring procedure if his name is selected, including an interview. "What we are doing is creating a marketplace," Delaney explained.

The director added, however, that "If a student cannot get a job, we cannot force a department to hire him. The system works fairly well -- it allows for autonomy within the departments and creates an incentive for the student."

### Job opportunities are numerous

The campus employment program is designed for those who need money but are not eligible for workstudy. In addition, there is a third category for those who just want to work or who have special skills or experience required by certain departments such as computer programming and security.

"The entire employment program assures us that those who need to work will have a chance. It also provides a first opportunity for those who are eligible," Delaney said.

Financial aid is also awarded by College scholarships. About 90 percent of the money for those scholarships is supplied by the College's income, with the remaining

10 percent coming from endowments and gift giving, which yield the sum of \$1,041,000.

Federally subsidized student loans in the National Direct Student Loan Program totalled \$556,000 as of September, of which \$283,000 was federal money. The balance comes from alumni repayments and the College itself (11 percent).

The other major options are exercised by students seeking financial aid. Basic Educational Opportunity Grants are given typically to families with incomes of \$12,000 or less. These grants, awarded individually, total \$185,000. About 214 students receive an average of \$864 by filing with the government for this program. Also, the Supplemental Educational Opportunity Grant Program provides 164 students with a combined total of \$196,000 in aid.

Some students obtain outside aid from private organizations and clubs. Such aid, with which the College is not involved, totals \$805,000 this year. In addition, military scholarships through ROTC pay full tuition expenses and give stipends to qualified students in the program. These scholarships are not administered or tallied by the school. Full athletic scholarships of roughly \$500,000, are given in addition to the sum of institutional scholarships provided by the College.

### Federal aid supplements college aid

The Federal Guaranteed Loan Program assists many Holy Cross families with a total of \$600,000 a year. This loan program is not included in the regular aid category, since it is administered by the government and supplements institutional scholarships and work-study, often replacing the family contribution to tuition.

Altogether, the federal government has funded \$1,131,000 in assistance this year, which augments the \$1,041,000 the school funds. Unfortunately, the six percent increase in the school's budget does not reflect a similar rise from the federal government. Federal aid will remain essentially the same.

With approximately 1,000 students on some type of financial aid, Delaney believes that about 90 percent of student need was being met as of September.

In determining the amount of assistance a student will get, the Financial Aid Office reviews the financial status of the student's family and summer earnings in relation to the expenditures of attending Holy Cross. The expenses include tuition, room and board (\$3675 and \$1650, respectively, for next year), fees, taxes, books, personal items, and travel, totalling \$6110 minus travel.

To apply for aid, a student must notify the Financial Aid Office when he is applying for admission, and his family must submit a Parent's Confidential Statement or a Family Financial Statement. Students

must reapply every year after admission; new awards to upperclassmen are also given.

About five years ago the filing of a family's income tax return with the Office was added to the regular aid application procedure. Because this created a more accurate scale for judging eligibility and initiated a lowering of the need level by \$1200 for each case, it allowed for a redistribution of \$600,000, helping the Office to stretch its money further. "We are constantly trying to make the system more efficient," Delaney said. "To maximize efficiency without the loss of service has been the goal of this administration."

## Chemists will study air

by Dick Earls

The National Science Foundation (NSF) recently awarded a grant totalling \$18,900 to a group of eight Holy Cross students. The grant will fund an air pollution study to be conducted this summer in Worcester. Entitled *Contribution of Vehicular Emissions to Total Airborne Particulate Matter in Worcester, Mass.*, the project's goal is to establish a correlation between automobile emissions and the quality of Worcester air.

The NSF awarded the grant as part of its Student Originated Studies program, in which students are encouraged to address their concern for society and the environment by studying real-life research problems and, at the same time, develop their scientific talents.

Competition for the grants was great, and only 65 of the 278 proposals submitted this year were funded, in fact, the Holy Cross proposal was the only one in Massachusetts. Projects are usually interdisciplinary in nature. This one involves areas of chemistry, physics, environmental science, and statistical mathematics.

The group's involvement in the program began last October, with its search for a project that fit the program's stipulations. One of the agencies contacted in its search, the Central Massachusetts Air Pollution Control Center, pointed out that Worcester has the highest count in New England for total suspended particulates (TSP), but the major contributor had never been discerned.

Because particulates present a severe health hazard to students and dorm room cannabis plants alike, the group decided that an attempt to link the problem to automobile emissions would be worthwhile.

The strategy of the project is divided into two parts: a study of TSP concentration, and chemical analysis of material collected. The procedure will involve sampling large volumes of air at

locations of varying traffic flow rates, and analysis for organic and inorganic constituents. The Holy Cross Chemistry Department will provide most of the equipment needed, with grant money providing the rest.

### Students running whole show

The students were responsible for deciding on the project, researching it, working out procedures, and submitting a formal proposal to the program, all over a space of three months. Ed Riuli, a junior chemistry major, was elected project director, and two faculty advisors were also selected by the students.

One of them, Dr. Robert Ricci of the Chemistry Department, noted "the quality and amount of work that the students did prior to writing the proposal was reflected in it. They made many contacts and researched the literature thoroughly before beginning the proposal, so that the finished product was very well done. Myself and Dr. Gunter (Dr. Roy C. Gunter of the Physics Department) will act as advisors and help with any problems that arise, but the project is essentially in the hands of the students."

Participating in the project are: Riuli, Christopher Ott, David Wazer, David W. O'Brien, Patty Callahan, Kathy O'Connell, and Ed Agura, all junior chemistry majors, and Steve Michaud, a senior physics major. The group is in the process of finding two additional people to work with them, one with a background in statistical mathematics. Stipends of \$90 per week will be received for the twelve week period extending from May 23 to August 14.

In reflecting on personal goals Ott commented, "I view this chance to combine efforts with qualified colleagues and study a socially relevant problem with far-reaching ramifications, as an extremely exciting and stimulating adventure of the intellect. Besides, I really dig partying in Worcester -- any time of the year."



# Boodle Bonanza for four faculty

# Ferrara: Ave atque vale

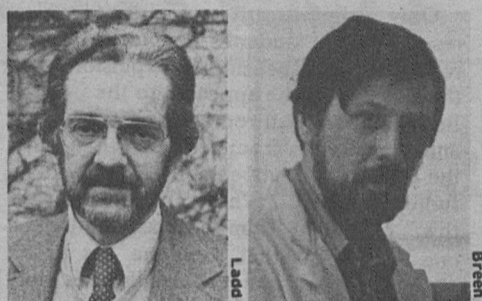
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Vellaccio and Phil Templeton on the Foster Parent Fund. This year he heads a subcommittee of the Young Alumni Workshop which helps recent graduates understand such things as buying life insurance and establishing credit.

Academically Ferrara was one of the first two recipients of the Henry J. Bean Classics Scholarship, the only academically competitive scholarship offered by Holy Cross. By taking five courses per semester Ferrara was able to complete his requirements in the pre-med program while taking the necessary number of classics courses for his A.B. degree. Last year he became one of only two juniors to be selected as members of Phi Beta Kappa. He is also a member of the Jesuit national honor society, Alpha Sigma Nu.

Ferrara, who was his high school valedictorian, said "While I am in the top ten in the class there were others considered who were even stronger academically. I was probably selected because I was more representative of the class than the others." As the class representative he does not plan to deliver any "grand intellectual statement" at commencement. Instead he will probably reflect on his years at Holy Cross and "reminisce a bit."

Next year Ferrara will attend Georgetown Medical School where he was accepted as an early decision applicant. He also plans to continue with his many hobbies which include guitar playing and photography.



Culley

Campbell

natural sciences at private, predominately undergraduate institutions.

Culley, an associate professor of music, has been awarded a visitorship in musicology at the Institute for Advanced Study, Princeton, N.J., from June 1 to August 15.

The visitorship will enable Culley to continue his research on the role of the Jesuits in the growth of music at the French court during the seventeenth century. Visitorship is defined as the privilege to use

the Institute's facilities, but it does not include a stipend. A Faculty Summer Grant from Holy Cross will permit Culley to take advantage of this opportunity.

Culley hopes to incorporate this research into a humanities sequence course on 17th century French History. The course would, in part, investigate the role of the Jesuits in shaping 17th century French thought.

Green, a professor of history, received a prestigious \$12,400 Rockefeller Foundation Humanities Fellowship to continue research on a book addressing the Atlantic slave trade and its commercial implications from the 15 to 19th centuries.

Green's will examine the connections between the medieval slave trade, which led to commercial integration of the continents of Europe, Africa, South and North America by 1830. Green will complete the project during his sabbatical leave, 1977-78, while studying in England and France.

The Humanities Fellowships drew over 1300 applicants for 35 grants. The program aims to underwrite works of humanistic scholarship that illuminate and assess the values of contemporary civilization.

Paris, an assistant professor of religious studies, has been awarded a Yale Law School Visiting Scholar position. Paris will study and research at Yale during his 1977-78 sabbatical leave.

Paris decided to turn down a Liberal Arts Fellow in Law awarded by Harvard University in order to accept the Yale position. The goal of Paris' research and study will be to publish several more law review articles on subjects analyzing ethical and judicial controversy.

## Fenwick Scholar to begin white blood cell research

(Continued from Page 1)

the applications submitted and interviews each candidate as to the feasibility of his project. O'Shaughnessy said that the committee seemed in its screening process to look for "dependability and responsibility."

As bearer of the College's highest honorary designation, O'Shaughnessy is free to complete her undergraduate education in the way she deems most appropriate for herself. At the Worcester Foundation for Experimental Biology, she will analyze surface membrane activity of human leukemic white blood cells.

O'Shaughnessy hopes to determine if leukemia is caused by viruses in humans, as it is in mice, through the comparison of human cell surfaces with those of a mouse. She has been doing work at the Foundation since last summer, and has, through this experience, learned to use the electron microscope.

O'Shaughnessy is already studying leukemia but has been frustrated because of lack of time. She says she applied for the position "specifically to utilize more time for research and get credit for it." At the end of her senior year O'Shaughnessy will make a public presentation explaining her work and accomplishments.

Upon graduation O'Shaughnessy hopes



Joyce O'Shaughnessy leukemia scholar.

to attend medical school and eventually become a doctor and treat leukemia. She is happy with her Holy Cross experience as well as the opportunities that will be afforded her as a Fenwick Scholar.

"I've gotten a good insight into what research entails and feel Holy Cross courses and professors have prepared me well for doing research," O'Shaughnessy said. "I love the project I do at the Foundation because I get blood samples from St. Vincent's Hospital and have the chance to see hospitals as well as meet doctors and researchers."

## HC to drop lectures?

(Continued from Page 1)

Eileen Dooley, in her capacity as student activities director, oversees and advises student organizers on the scheduling and choice of events. She offered some explanation for this downward-sloping pattern of student attendance: "In the very beginning of the year, we can put almost anything on that stage in the ballroom and people will go to it. As the year progresses, people begin to feel more pressured and are less likely to take time out from studying to hear a lecture."

Dooley saw this approach as a limited understanding of education: "I think if people really take academics seriously, they will be equally concerned with developing their levels of intellectual



Eileen Dooley: "Students can spend 8 hours in the pub... but can't spend an hour for a lecture."

curiosity and artistic appreciation. Anyone who's a serious intellectual won't be interested in just what they're reading at the moment, but in broader concerns - the interdisciplinary issues of the day."

Maria Crisafi '77 former head of the CCBofD Fine Arts Committee, echoed Dooley's appraisal, calling this behavior "pseudo-academic." She elaborated, "If students were academic in the true sense of the word, they would be willing to learn about different things and to develop an appreciation or at least an awareness for these different ideas."

As head of the Fine Arts Committee, Crisafi found the level of appreciation for the arts to be quite underdeveloped at Holy Cross. She faulted the small, homogeneous quality of the student body and the social pressures that are bred in such an environment with this disinterest: "The arts aren't given as much status here as things like sports are. Cultural events haven't played a big part in the lives of students here. It hasn't been part of their general orientation so far and they don't consider it worth their free time now."

Just not interested

Dooley agreed that students have the time, but not the interest, to attend cultural events. "The fact that students can spend eight hours in the pub during the weekend, but can't spare an hour or two to come to a lecture indicates where they really put their priorities."

Faced with this lack of student interest in fine arts events, both Crisafi and Martha McGuane '77 former chairwoman of the CCBofD, mentioned the possibility of abolishing the fine arts committee or at least significantly reducing its budget. But, as McGuane said, "The purpose of having several different committees within the CCBofD is to make available to students different forms of entertainment and to instill in the student a broader cultural appreciation." Dooley agreed, "Students should at least be given the opportunity to choose and to develop new tastes. If they don't do that now, they won't grow as curious, intellectually open adults."

The intellectual growth of the student is also a concern of the Cross and Scroll Society. In the words of Patty Kidera '77 former chairperson of the society, "We try to get speakers that would enhance what you learn in school, as well as speakers that cover many different areas to supplement your classroom education." Kidera stressed that the club chooses its speakers on the basis of their expertise and variety, not solely on the degree of fame they carry, although celebrities are certain to draw large audiences. "It's important to have big-name speakers because that's what everyone wants to see, but we also want to supplement the education and add to the cultural enrichment of the students."

Kidera cited obvious financial drawbacks to a steady diet of celebrity speakers, whose prices range between \$1000 and \$2000. "If I could, I would hire all big-name speakers because then everyone would come. But that way, we could only afford to hire six speakers a year, which reduces the diversity of our topics."

Speakers' fees going up

Dave Johnson '78, newly-elected chairman of Cross and Scroll, foresaw further financial troubles for the club in its pursuit of crowd-pleasing speakers. "Speakers' fees have quadrupled over the last few years and continue to go up. For example, within one year, Nikki Giovanni raised her fee from \$800 to \$4,000 because of a hit album of poetry she recorded." Johnson also recalled an unsuccessful attempt to book Andrew Young, currently American ambassador at the United Nations. "I did all the preliminary work, but before I could sign him to a contract, an article about him appeared in the *N.Y. Times Magazine* and immediately his price jumped from \$1200 to \$2700." Johnson added that his solution now is to book speakers "on their way up," before they reach celebrity status.

Despite the financial strain "big names" place on the club's budget, Johnson recognized the greater potential for success. "We're looking for people who will generate excitement and that's what big names do. I don't think the lack of student is due to academic pressure. People will rearrange their time to come see someone they want to see."

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# DOS backs firm discipline procedures

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Students office must make the charges. In most of the cases brought up this year, no formal complaint was filed, and any actions resulted from DOS initiative.

If a formal complaint is filed, the complainant must meet with a DOS staff member who will explain the options available and the administrative and judicial tracks of action. The complainant has the sole right to determine the manner in which the case is heard.

If the complainant requests that the matter be settled administratively, as is most often the case, a DOS staff member will arrange a hearing, present a judgment and, if necessary, a sanction.

A student who has been dealt with administratively by an associate dean may appeal a decision to Dean McClain or the President of the College; Rev. John E. Brooks, S.J. McClain stressed that he does not become involved in an administrative decision until an appeal is made "simply to keep it fair. If I was in on a decision all the way through and then someone came to appeal the decision I was in on, it wouldn't make any sense."

Still McClain added, "That doesn't mean I won't know of sanctions, but that is different then being involved on a daily basis."

McClain said that there was no formal administrative procedure comparable to that of the judicial track, although he emphasized his willingness to act as an informal arbiter at any time. He said that Brooks would also be willing to meet with students seeking to appeal his own decision. Such appeals are rare; in fact, there were none during this academic year.

McClain speculated that students may be suspicious of the administrative appeals process in that they "see all of us in one mind. If Marilyn Boucher, Rich Talmadge and John Halstead said something is true, they can't conceive that I would ever overturn that; or if I said 'I reviewed it and

it makes sense' that the president would ever overturn me."

McClain continued, "I reject that because they can make mistakes and, maybe given a different set of eyes coming from a different perspective, I might see it differently." Though he believed the chances are great that he wouldn't overturn the decision, McClain believed he would still be a fair judge. McClain pointed out that only one administrative decision has been overturned by the president in the past several years.

The rarely used judicial track operates along a much more formal appeals procedure. If a complainant chooses to use a judicial board do seek justice, an incident report will be given to one of the two assistant deans of students who acts as judicial officers. The assistant dean will then take the necessary steps to have the proper board hear the complaint. The criteria for selecting the proper board are the seriousness of the incident and which part of the College community has been affected.

The Student Judicial Board considers behavioral problems referred to it which take place within the campus boundaries. All decisions reached by this board are appealable to the College Judicial Board and the College president. This board may also hear cases which will eventually be decided by the College Judicial Board, if the accused desires a Student Judicial Board hearing first. The student board will issue a recommendation to the College Board in such cases.

The College Judicial Board, comprised of six faculty members, three students, and the dean of students (ex officio), hears serious cases warranting general college action. This board has the authority to hear cases which can lead to suspension or expulsion from the College. Student board and administrative judgments are appealable to this board as well as to the president.

Only administrative decisions which result in a student's expulsion from residence or suspension or expulsion from the College can be appealed to the College Judicial Board. All reprimands, probations and suspensions from residence issued by the DOS are not appealable to the College Judicial Board. "The rationale behind this," explained Talmadge, assistant dean of students, "is that someone has to be accountable for residence halls; this duty falls on the Dean of Students office."

Talmadge continued, "If you're going to have the responsibility for a given place you have to have the ability to make some decisions on how that place should be administered. For that reason we call these administrative decisions." He added that these actions could still be appealed informally to Dean McClain and the president.

Formal appeals to the College Judicial Board concerning student board or DOS actions must generally be based on one of three reasons: the reasonableness of the attempt to allow time for preparation and presentation of a defense; whether the decision reached was based on evidence substantial enough to sustain the charge; whether the sanction rendered was grossly out of proportion to the incident. All appeals must be made in writing within three days of the sanctions, including one of the above reasons as basis for the appeal.

McClain speculated that "students would probably want every DOS sanction or decision to be appealable to the College Board." However, he felt that his office was responsible for making administrative decisions because of its landlord role over the dormitories as well as the campus at large. "I do have a responsibility for your life," McClain said citing the danger of false alarms.

McClain also believes that the College Judicial Board would not be able to handle the large number of cases if every sanction imposed by the DOS could be appealed. "If every case was appealable you'd have some backlog of cases," he said.

McClain also wondered whether the board would even be willing to hear such a large number of cases. "Would the College Judicial Board be willing to sit and listen to 70 or 80 cases a year?" asked McClain. "That's a lot of time for faculty and students to spend. We are paid to do it; faculty are paid to teach. That last case probably took 12 to 15 hours of deliberation."

The DOS staff believes student dissatisfaction with the administrative appeals process is only a minor factor in the criticism they have received recently. Talmadge explained the major problem as one of communications. "Much of the problem is misrepresentation of facts and rampant rumors," said Talmadge. "People come to some understanding and feel that they know what happened and they know what the result was. In most cases there are a lot of things people just don't know about. Usually there's a lot more than meets the eye."

# Blacks gain SGA posts

(Continued from Page 1)

costs. Peck cited the new expenditures of the 1843 Club, which operates the Alternate Pub in the ballroom and the Optional Coffeehouse in Hogan basement. Johnson said that "without the increased organizations just can't do their jobs."

Last December, Michael Shanahan, ex SGA chairman, spoke to Rev. John E. Brooks, S.J., president of the College about the possibility of the SGA presenting him with a nominee for student trustee. With Brooks' approval Shanahan formed an ad hoc committee to choose the nominee. Michael Collins '77, committee chairman, announced last Sunday the names of three senior nominees: Joan McDonough, Mary Ann O'Connor, and Thomas Ryan.

Collins explained the process the committee used to choose the nominees. "We spent over 50 hours, with half-hour interviews with each candidate, and an hour evaluating the interviews." Brooks will make the final decision.

A pleased O'Connor said, "I think Brooks will pick one of the three nominees, especially considering the rigorous selection process."

## Three Trustee Nominations

The Hunger Action Coalition presented its proposal on paper conservation. Spokesman Ron Phipps '79 revealed that "2,393,577 flyers had been sent through the P.O.'s in the last three years." The proposal explained the rationale, mainly financial and economical savings, behind the use of less paper. The action, however, is only a resolution, and has no power other than being a strong suggestion.

Phipps listed several alternatives to using large amounts of paper. "Campus-wide messages can be announced through WCHC, The Crusader, 'Son of Focus', and through posting on organizational bulletin boards," he said.

After two weeks of postponement, Mary Ellen Gaughen '78 presented her proposal granting the Student Judicial Board powers to act as a consultative board. Gaughen prefaced her presentation by stating "there will be a few word changes." Ensuing debate, however, was surprising.

Faculty and questionable wording was spotted in several clauses of the amendment. Discussion also revealed that sentiment was that the Board did not need additional duties, especially when R.A. and the Dean of Students Office already provide the same judicial counselling. The proposal was defeated.

## HUNGER ACTION COALITION PROPOSAL

Whereas, 2,393,577 flyers have been sent out by various campus organizations through the Post Office over the past three years.

Whereas, the cost of paper has risen over twenty percent (20%) over the past year.

Whereas, paper is a product of lumber which is a now limited resource.

Whereas, other means of communication are available on campus i.e., Crusader, WCHC, Son of Focus, and Organizational Bulletin Boards.

Whereas, these means of communication are less expensive in terms of paper resources and money; i.e., 10 lines in the Crusader is less than two dollars (\$2.) for a campus organization while running-off 2,500 2" flyers is at least six dollars (\$6.) Son of Focus is free.

Whereas, these primary means of communication would become more effective if used more often.

Whereas, much of the literature run off and distributed is an improper use of both organizational funds and physical resources.

We, the members of the Student Government Association, hereby state our sincere commitment to a more intelligent and conservative use of the limited paper resources, and our sincere commitment to employ the primary means of communication whenever possible. Moreover, we strongly recommend that all Holy Cross Organizations endorse and abide by this policy. Approved by the SGA on 4-



**Pete Beckenbach (on the left) has his hair styled at OLIVER'S Men's Shop and he keeps coming back! The coed on the right insisted on sticking with her old hairstylist and look what happened! Visit our new shop in Hogan basement. We specialize in both men's and women's styles.**

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Burgundy 99¢/Fifth Vin Rose \$2.29/Half Gallon  
Chablis Pink Chablis \$3.89 /Gallon

Fratelli Lambrusco 9% By Vol. \$1.79/Fifth  
\$3.59/ Magnum

Riunite - Bianco 9% By Vol. \$1.99 Fifth  
Rosato Lambrusco \$3.99/ Magnum

Silver Springs Soda Ginger Ale, Orange, Grape, Root Beer, Cola 12 oz. cans \$3.49/case

Budweiser 12 oz. N.R. Bottles  
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Schlitz 12 oz. cans \$5.69 /case

Miller 12 oz. N.R. \$5.69 / case

Michelob 12 oz. N.R. \$6.89/case

Heineken 12 oz. N.R. \$11.99/case

Fallstaff Light 12 oz. cans \$4.99/case

Miller Light 12 oz. cans & N.R.s  
\$5.99/case



# FEATURES

*I would be scared and suspicious in a whirlwind kind of thing.*

*I would want to know why.*

--John Troy, bassist The Pousette-Dart Band

## Off-stage with off-beat Pousette-Dart Band

John Pousette-Dart was beat. He seemed to be hanging in air, as if cutting the strings supporting him would leave him fallen in a thankful heap. His eyes were wide, blue, and not quite focused. Two shows of guitar playing, singing, and bringing Holy Cross the best entertainment it had seen in a long time had taken their toll.

"You're the guy who wants the interview right?" He spoke each word with effort.

I could not bring myself to persecute him with the same questions he had heard 100 times before.

"Yeah, but if you're too burnt out it's no problem."

"I'm too tired, but, John (Curtis), will you stay around and answer some questions?"

"Sure. Come on in."

I'd expected a bustling dressing room crowded with musicians and fans, filled with the distant roar of a partying group. The dressing room was cramped with a couch, a chair, and a small table.

John Curtis, guitar, mandolin, and banjo player, sat on the couch. John Troy, bass player, sat in the chair. I shared the table with a dozen tired cans of Miller and some half-empty plastic cups of warm beer.

Curtis wore a bushy red beard, a large friendly nose and a smile that forgave me for intruding on his peace and fatigue. I was surprised by all this, and so I tried immediately to establish a rapport with my victims -- I chose the honesty approach. "I don't really know anything about the band or where you are from. How long have you played together? etc."

Troy had a "BAMA" tee shirt, a Bob Hope delivery, and boundless energy. He didn't look surprised.

### Some bass-ic talent

"Jon Pousette-Dart and I met at the University of the Pacific around 1970. Jon is from New York and I'm from Oceanside, California and proud of it. We both dropped out of school and Jon went East. Don Law asked him to come to Boston and he called me to play bass and sing. (Troy had never played bass, but liked the idea). In 1973 John Curtis joined us. He's from Massachusetts. We've been going through drummers, but Jeff (Teague) has been with us for about four months now. But all this is in the the bio. John have we got any bios? These guys always ask the same things and we never have any bios."

"I think they are on the bus."

The great difference is geographic and personal backgrounds is the reason for the great diversity of their music and ideas.

As Troy took to demolishing a roast beef grinder I asked Curtis how he thought the show had gone.

"I thought it went really well -- What did you think?"

"I thought you were pretty (++++) good."

Troy laughed, "Well there's your story. Next question."

"Tonight it all went well, but what do you do if things don't go -- if either you play well and the crowd is bad or you play badly and the crowd doesn't go? Do you worry about your talents or your act?"

Both Johns looked at me, trying to hide their correct opinions of such a College newspaper question.

"We get pissed!"

"Yeah, if it's the crowd, we get pissed at the crowd. If it's us, we get pissed at ourselves."

"How often does it happen?"

"Not too often." Troy looked at Curtis, "Remember The Wharf? There were about forty people in that cave."

"Twenty."

"Yes, The Wharf -- the damn place was in Tulsa, Oklahoma."

### Another Helen for Troy

About that time two new faces entered the room. A very cute girl ran in to "meet the band." Troy offered her a seat -- his, but she declined, contented by getting back stage. An autograph-seeker came in and Troy and Curtis smiled as they signed. Troy put a "parenthetic" John Curtis under his signature, so the kid could read Curtis' illegible writing. "Parenthetic? He said he quit school because he was dumb."



Foley

"Tonight we go to Portland, then Sunday to Washington, D.C., and then we fly down to Atlanta. We play seven nights a week if we can. A night off costs a lot of money. We go like this for about three months at a time."

"How do you like going on tour, the hotels, the buses and the constant push?"

"It's okay. You get into a rhythm, which is kind of nice ... It has its ups and downs. When this tour is over we'll go to work on our next album."

"You said its expensive to take a night off? How are you doing financially?"

"Okay, we're not rich, but we meet expenses. We'll probably break even on this tour."

I smiled to myself. These guys just made \$3,200 for one night's work. I could cover a lot of expenses with that.

"What do you call expenses?"

"Well, the bus costs us \$2,500 a week. It's expensive to feed and put up everyone ... We lost money on the Yes tour ... Each of us in the band draws a salary of 100 dollars a week and ten dollars a day for food."

Records are the way most Bands must make big money.

John Pousette-Dart came back in looking much more alive. He brought in a box of Triscuits ... Curtis and I reached at

the same time. He got there first.

"I'm sorry I grabbed. Here, take some."

If anyone ever said that to me at Kimball I would pass out.

### The essential difference

Troy finished his roast beef as Jon finished the last cold beer. A sound man came in and took Jon's seat out from under him. Welcome to the world of a rock band leader. He moved across the room with a smile.

"A lot of bands are suing their record company or having alot of trouble. What is your experience?"

Curtis became more serious. "Capitol has treated us really well. And I wouldn't say that if it wasn't true. They are spending a lot of money promoting us."

Teague mentioned something about a \$100,000 lawsuit, as Troy thought a moment.

"There was one thing, but it was only a little thing. I wrote this bio right? It was simple, just the facts--a bio. I gave it to Capitol. They cut it up and filled it with hype. You know, stuff like 'their music flows like melifluous wine.' They left the meat of it in but it sounded like a Holiday Inn menu."

So much for cocky musicians. Jon sat on the ventilator and the autograph seeker

talked with Curtis about big concerts.

"Jon, what is the difference between warming up for a band like Yes in a Madison Square Garden and playing for a small crowd, alone, like Holy Cross?"

Another college newspaper question. Jon leaned forward and his eyes focused on me.

"Are you serious? There is no comparison. Playing warmup you play for a huge crowd that came to see someone else. The group is so large that you can't communicate with them. If you make a few converts you're lucky, but it's tough. Here they come to see you and you can reach them."

"Yes, but what about the money, what would you do if someone offered you three times the money to play a mega-concert?"

"I'd rather do what we're doing now -- build up a following slowly and rise steadily."

Curtis smiled. "We hope."

Troy thought a moment, "I would be scared and suspicious in a whirlwind kind of thing. I would want to know why."

The guy across the room mentioned Boston ... Jon was intense ...

"That's like comparing guns and butter. No one knows what happened there; things don't happen like that ... Whatever, we worked for it. I like it better this way."

### A piece of rock

It was getting late, the Triscuits and the beer were gone. I was tired -- they were dead. Jeff began to pick up his stuff and head for the bus. I wondered how much sleep they would get on their way to Portland.

"Thanks alot, I really appreciate your giving me your time."

Jon smiled weakly, "No problem, I hope you got your story, but I don't see how you got it out of this."

Everyone picked up their things, which didn't take long, and headed for the door. Curtis had given me their card and asked me to send them a copy of the article. I'd asked Troy if he planned to spend his life travelling from town to town on a bus, putting up with guys like me, or was this just something between California and selling insurance.

The smiling wild man looked serious and had forgotten his roast beef as he thought for a time, "I'll tell you the truth -- I just don't know."

As I wound my way through the empty beer cans and chairs of the ballroom the girl followed me from the dressing room.

"Wasn't that great? No one will believe me."

The sound man yelled that he would be out by 2:00.

James P. McLoughlin, Jr.

## How Henry became Hogan's hero

You know that building where you check your mail, buy your books and maybe eat dinner to avoid Kimball? You guessed it -- Hogan. Well, in the books it's called the Henry M. Hogan Campus Center and its namesake, Henry M. Hogan, is the subject of this story.

The Hogan Campus Center was dedicated in October, 1967. The name given the center was, as the College announced, "not only to honor Mr. Hogan, but to acknowledge the vital role played by Holy Cross alumni in support of the College."

In 1962, Henry M. (Mike) Hogan inherited probably the most important and extensive of these roles, that of National Chairman of the Holy Cross Development Fund Campaign. In this capacity he provided invaluable assistance to Rev. Raymond Swords, S.J., past president of the College, traveling throughout the country with him to visit alumni groups and attend meetings.

According to Swords, the position of National Chairman requires a man of influence and prestige, as Mr. Hogan was, to assist in fund-raising by gaining entrance where the president alone could not. Mr. Hogan served as National Chairman of the Development Fund until his death in 1968.

To backtrack a few years, Henry Hogan, a native of Torrington, Conn., was graduated from Holy Cross in 1918, back when students got around by train and trolley car -- if they had permission to leave campus. Mr. Hogan had been a popular man at Holy Cross; the 1918 Purple Patcher praised his "ideal conception of things." Nothing measured up to his exacting standards, and his many school activities were successful through Henry's willingness to cooperate in lifting them above the old weatherbeaten criteria.

He is also rumored to have been popular with the ladies. And his generosity was noted even in his college days. Mr. Charles Fleming '18 observed that Henry could usually be counted on for a loan when one of the boys had taken a loss shooting craps.

### Counsel to General Motors

After his graduation, which he delayed by serving a tour as an ensign in the Navy, Mr. Hogan attended Fordham University Law School, after which he became a member of General Motors' legal staff in 1920. He worked from their New York office until 1941, when he became a vice president and was transferred to Detroit. In 1947 he was named General Counsel for the corporation, his position until his retirement in 1961.

In the eyes of many who knew him, however, Mr. Hogan's greatest contributions were made through the many organizations and charities to which he donated much of his time and money. Among his many outside activities, he was a member of the Lay Board of Trustees at Fordham, the Advisory Council of Notre Dame Law School, the Committee for Boysville in Macon, Mich. and the Associate Board of Trustees of Holy Cross.

Mr. Hogan didn't stop with his work through these organizational channels, though. He also started a Chapel Fund at Holy Cross in honor of his wife, for the purchase of vestments and other furnishings, as well as a Library Fund to be used for the purchase of books.

Mr. Hogan's works did not go unnoticed or unappreciated. In addition to having the Holy Cross Campus Center named in his honor, he received honorary degrees from Fordham University, Fairfield University and Holy Cross. Swords expressed the belief that Mr. Hogan "truly learned that his wealth was for others, to be used for God's work."

Jim Graham



# Pousette-Dart Band scores musical bulls-eye

After the musically disappointing Aztec Two-Step fiasco of last September and the financial disaster of November's Benson show, last week's Pousette-Dart Band appearance proved to be 1843's first completely successful concert endeavor of the year.

The band's critically acclaimed debut album, rave concert reviews, the recent notoriety of their unforgettable "Amnesia" album and their reasonable asking price, made the Pousette-Dart Band an excellent choice for 1843's spring concert that almost wasn't. The band, who played at Assumption in January, put on two sold out shows in Hogan Ballroom last Friday night. Made possible by a loan from the SGA, the concert was restricted to Holy Cross students so as not to detract from the success of their WPI appearance next week.

Playing about New England two years ago, the band attracted the golden eye of concert mogul Don Law. Due to his quasimonopoly on concerts in the Boston area, he was able to give the Pousette-Dart Band the initial optimum exposure every new band cries for, signing them up as back-up group for Orleans, J. Geils and Yes on last summer's monstrous tour of the States.

With a penchant for assimilating a variety of musical genres, the Pousette-Dart Band have been able to maintain a sound that is strikingly their own. Their diversity has earned them comparisons with Bread all the way to the Marshall Tucker Band, with variations of bluegrass, jazz and reggae sprinkled somewhere in between the two extremes.

## Silky harmonies

Because of a delay in the 7:30 show, seating for the later concert did not begin until ten o'clock. After a rather lengthy but gallant effort from folk-blues duo Ida May Wall and Patty Price, the Pousette-Dart Band sauntered onto the stage shortly after eleven, moving quickly into the catch country-tinged "Harder" from their first album. Immediately obvious were their silky three-part harmonies, immaculately clean instrumentation and Jon Pousette-Dart's infectious slide guitar. To the right of lanky Pousette-Dart (who managed to look starry-eyed and deliberate throughout most of the evening) stood the "perverted wonder," John Curtis, flanked by an acoustic guitar, a banjo and a mandolin. To Pousette-Dart's left was John Troy (bass) and directly behind him, new drummer Jeff Teague, all looking loosened up from the first show and eager to impress upon the H.C. audience their new brand of versatility for the second time around.

Testing the audience's familiarity with their albums, Pousette-Dart introduced the next number as "the first song on the first side of our second album." No one seemed to recognize the tune until the bouncing Doobie-like chords of "County Line" were heard - the audience responded in lively applause. The tranquil "There's Been A Mistake" had Pousette-Dart once again reaching into the little leather pouch attached to the side of his belt and removing one of two bottle-neck slides. For the remainder of the show, anytime he reached for that pouch, out came another dazzlingly proficient slide performance. Troy took over lead vocals from Pousette-Dart

for the Little Featish "Whose That Knockin'" which was followed by "Freezing Hot." The next two numbers proved showcases for Curtis' string wizardry; a bluegrass jam had his banjo literally dancing while the Taj Mahal tune which followed featured his winsome mandolin antics.

Mystic lighting set the scene for the icy "Women In My Dreams" from the first album. Richly textured harmonies and Teague's congas meshed brilliantly with Pousette-Dart's inventive slide effects, making the song one of the most memorable of the show. "What Can I Say," the FM favorite, also from their debut album, was extremely well received, as was the tentative single from *Amnesia*, "Fall On Me"; the layered vocals and crystal clear P.A. producing a sound so pure, that the albums subtle keyboards, horns and woodwinds weren't missed in the least.

## Greek disco

Sounding slightly contrived was a reggae rendition of "I Don't Know Why" which the band managed to pull off rather nicely - evidence of the vitality and versatility inherent in the band and its music, always experimenting with new combinations and variations to keep the product their music alive.

An unrecorded song from their Cambridge days and a funky country tune finally gave way to requests for the lovely "Dancer." Introduced sarcastically as "Greek disco" at their Assumption appearance, Curtis (whose dizzying mandolin work gives the song its Grecian flavor) made sure the audience would not confuse the next song "May You Dance" with the

popular dance craze of our day by shouting "That was not disco!" at the song's conclusion. A rocking "All Your Lonely Hours" and Jamaican "All You Need" set the stage for the final number "Amnesia," but not before Curtis had the chance to let the crowd know that they were "one of the best audiences we've played to in a long time."

The bouncing rhythm and spry lyrics of the familiar title track brought the audience to their feet and the band returned for three encores; the Randy Newman classic "Sail Away," "Smile On Me," (another favorite from the first album) and an Earl Scruggs composition (introduced in the first show as a Burt Bacharach tune) featuring Curtis' "unnatural act" on the banjo.

## Stage buffoonery

Sorely absent from their late show was the premier album's show-stopper "Halo" and the oft-requested love ballad "Yaicha" from *Amnesia*, both included in the slightly superior Assumption engagement. Surprisingly enough, the audience seemed fairly familiar with the majority of the band's repertoire, and those that were hearing them for the first time seemed impressed with their pleasing style and wide range of music. Pousette-Dart's sound is so easily likeable, their comic easy-going rapport with the audience so effective and their dapper appearance and amusing stage buffoonery such a treat to watch, that no one could walk away without smiling or at least feeling they had received their three skins worth.

Unfortunately, lighting difficulty and Ida May's long warm-up set bit a greedy bite out of Pousette-Dart's playing time for the first show. Sadly missed from the shorter set were "Fall On Me," "Smile On Me," and "What Can I Say," but the inclusion of "Halo" as the early show's opening number somehow seemed to make recompense for these absences. The audience for the first show appeared less familiar with the band's material and were generally sluggish in their responses to all but a few songs. (This was probably due to a lack of spirits, the abundance of which most likely played a part in the success of the second show.)

Needless to say, the second show was noticeably better than the first, especially from this reviewer's point of view. For the seven-thirty show I sat with the zombie-like slugs in the rear of the ballroom, several of which left before the Pousette-Dart had even completed their set. For the second, I had a front row seat and the difference was almost day and night. Nevertheless, no matter which show you attended, you witnessed a prime example of professional showmanship and musical integrity you'll soon be paying much more to see in the future, for the Pousette-Dart Band are headed for the top.

Dick Torchia

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# Exhibit details transition from fantasy to reality

From Alice to Oz, fantastic literature has been with us since childhood. Even those who cringe at the term "sci-fi" are unwitting advocates to the body of writings broadly labeled "fantastic literature." Swift's *Gulliver's Travels* of 1726 is called the first great work of fantastic literature, yet Homer's *Odyssey* and More's *Utopia* rank with Gulliver. Voyage visions and speculative stories will be written as long as man's mind has somewhere else to go. My own fantastic voyage took me to the American Antiquarian Society (AAS) to see the exhibit, "Fantastic Literature in America Before 1876," on view through May 30. The Society's collection is housed in that monstrous, domed octagonal that looms above the corners of Salisbury and Park. Inside, the structure is Pantheon-like in its airy space and light, with a featherstone canopy that sweeps towards the oculus in the roof.

The exhibit is a fantasy voyage in itself; we, who have been pummeled with bionic women, six million dollar and supermen, *Star Trek*, *Lost in Space* and even *Charlie's Angels*, cannot help but have a distorted vision of what fantastic literature really is. Before the advent of the almighty boob tube, before missions to Mars and men on the moon, even before men in the air, science fiction existed.

Science fiction is the overall 20th century heading for fantastic literature which includes satire, allegory, fantasy, and scientific speculation, in tales of psychic phenomena, utopian romances, wondrous discoveries, and voyages in time and space. These stories are set within worlds which patently do not exist. Of course, some will say that the worlds of CBS, ABC, and NBC do not exist either, but most often the network worlds are improbable, not impossible.

## Lilliputian wonders

American authors before 1876 patterned their fantastic fiction after the successful European sci-fi writers. Jonathan Swift's *Gulliver's Travels* was first published in America in 1793. His tales of Lilliputian and Brobdingnagian wonders form the first

link in a chain of "incredible voyage" literature.

*Utopia*, written by Thomas More in 1518, was addictive in the 18th and 19th centuries in America, and it became the blueprint for plans to "build a better world." America, after all, was then the "brave new world," and its untainted state invited speculation on the world it might become. *Frankenstein* came to America in the 1830s, and inspired tales of science, pseudo-science, and mystery.

## Gullivers, Utopias, and Frankensteins

The 40 items in the AAS exhibit include the American Gullivers, Utopias, and Frankensteins. In the 1751 tale of Peter Wilkins, Peter is shipwrecked near the south pole in a land inhabited by humanlike creatures who are born with a detachable set of wings. Peter mates with and has seven children by one of the females, and he makes up for his "deficiency" by inventing a flying machine.

The south pole also sets the scene for Symzonia, in which Captain Seaborn sails through an opening in the earth at the pole and discovers a utilitarian utopia. The land is governed by a strong moral bias with the Best Man in charge, advised by a Council of the Good, the Wise, and the Useful.

The earliest American works of fantastic literature are variations on the interplanetary voyage theme. The moon fascinated the American writers and six books in the AAS exhibit relate to lunar lunacy.

*A Flight to the Moon* or the *Vision of Randalthus*, by George Fowler, in 1813 became science non-fiction in 1969. When 19th century fiction turns to 20th century reality, we are tempted to study how an age describes itself through what it sees as remote possibilities. The wings of Icarus and Peter Wilkins are not the "wings of man," and some of a society's predictions both foretell and forebode the future. For example, Huxley's bottled babies of *Brave New World* could become a reality in our own time.

The 19th century did not go so far as

Huxley, but imaginative stretches dominated its literature. By the mid-19th century, there was not a single major American writer of fiction who did not write some science fiction or at least one utopian romance. Hawthorne, Melville, Irving, Cooper, and Twain all dabbled in the fantastic, and Poe is often considered the father of American science fiction. Poe based many of his tales on the scientific and pseudo-scientific ideas of his day.

Two celebrated hoaxes are included in the exhibit, one on the moon and the other a balloon. The New York *Sun* carried reports in 1835 of a telescope at the Cape of Good Hope that claimed to have a clear view of the moon's surface. The reporter, Richard Adams Locke, wrote that he had seen bat-winged humanoids and weird animals on the moon.

The second hoax, by Poe, claimed that in April, 1844 eight men had just crossed the Atlantic in a balloon and landed in Charleston, S.C. The only known copy of Poe's hoax, published in an extra edition of the *Sun*, is part of the AAS's collection.

## Fenwick "Shows Off" play

Fenwick Theater closes its 1976-77 season with George Kelly's *Show Off*. Unlike its predecessor, *Bucyrus*, this production is not intended to make you ponder deep thoughts -- it merely hopes to entertain you.

Every character is reducible to a type -- the show-off, the boy genius, the spoiled daughter, etc. At times they irritate, but they all have something to love.

The play centers around the misadventures of Aubrey Piper, portrayed with flair by Bob Kurcz '71. He talks and brags to anything that shows any sign of being animate. The only one to swallow all this is his sweetheart Amy. Missy McNally plays this young innocent who never quite has her eyes opened to the truth.

The agents of sanity in all this are Amy's older sister Clara (Ann Dowd), her younger brother Joe (Michael Oehmann), and

## Jules Verne

One author of fantastic literature who based his writings not on hoaxes but on known scientific principles was the French writer, Jules Verne. Verne's works were translated from the French and received immediate popularity in America.

His 64 novels include *From the Earth to the Moon*, *Journey to the Center of the Earth*, *20,000 Leagues Under the Sea*, and *Around the World in Eighty Days*. The machinery in his novels Verne fully explains, pitting the benefits of the machine against dark visions of an uncontrolled technology. Vernesque visions prevail in 20th century science fiction in such works as *Brave New World*, 1984, *Rollerball*, and *Network*.

The display may be seen at the American Antiquarian Society, 185 Salisbury Street, Monday through Friday, 9 to 5, without charge. Go and find out where Kubrick & Co. get their ideas.

by Catherine Sweeney

especially her mother (Louise Casadei.)

Dowd, as Mrs. Fisher, provides the play with some of its weightier material in her sensitive questioning about love and marriage. This is brought on by the efficient indifference of her husband, Frank Hyland, played by Bob Riley, whose stage presence is commanding as the man who is kind to all, but cannot really love his wife.

Louise is delightful as the grouchy, cynical (yet huggable) matron of the household. Pay close attention to all she says (a lot of it escapes under her breath) and you'll be chuckling all evening. Oehmann gives a realistic portrayal of a lad bordering between naivete and worldliness.

Terry Brogan appears as Mr. Fisher; Bill Correa as Gill, his co-worker; and Paul Schmitt appears in a delightful scene as an insurance agent. These three performances, though brief, add much to the texture of the play. All point to a fine job of directing by Professor Donald Ilko. It's the little touches that make you laugh.

In action and humor, the play starts out slowly and builds through the third act. Aubrey, the shameless scoundrel, saves the day in the end and compensates somewhat for his earlier misbehavior. His laugh may drive you crazy, but it's worth your while to see this Fenwick production (for the set alone, designed by J. Michael Calitri). *The Show Off* runs through Sunday night. Curtain time is 8:00 P.M. and admission is free for Holy Cross students. Reservations may be made by calling 2496.

Christopher Perille

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## Cultural Deprivation

Perennially, Holy Cross students are accused of cultural ignorance, parochial tastes, and a general lack of aesthetic discernment. These accusations are often the product of superficial generalities, but contain at least a germ of validity.

The Cross and Scroll Society and the Campus Center Board of Directors are the two organizations responsible for bringing speakers and "cultural" performers to the campus. Attendance at these events fluctuates from an occasional SRO crowd to embarrassingly small (and far more frequent) groups. The fault does not lie with the organizations. Considering their financial position, they do a commendable job and produce a potpourri of cultural programs.

So why is no one interested? The notorious homogeneity of our student body is a definitely contributing factor. We are all essentially products of a Catholic bourgeois upbringing and have been either unwittingly or wittingly assimilated into a lazy hedonism. A pattern of beer-drinking and mixer-going has become a comfortable habit of undemanding entertainment. Unfortunately, such a pattern is unable to provide for intellectual fulfillment or growth.

This condition is not peculiar to Holy Cross -- we often bring cultural deprivation with us. We grew up with the media as our cultural pabulum; nothing was demanded and nothing stimulated intellectual consideration. Now, cultural shock sets in with every occasion calling for subjective consideration.

Faced with such a situation, it is the duty of Holy Cross as a proponent of liberal education to provide the means for mold-breaking. A stimulating environment, one that "generates excitement" and truly expands minds, cannot be developed solely on the basis of academic rigor. The College must bring more provocative speakers and events to campus so as to provide students with the beginnings of a cultural foundation. If the College were to divert some of its money flow away from such schemes as athletic empire-building, for example, and directed more funds toward cultural pursuits, the result would be a more aware, a more articulate, and a more socially broadened student body.

## FORUM

I am worried about the attitude of the SGA and the Crusader staff concerning the five quota proposals of the BSU. I began to worry when I read that one of the proposals passed the SGA and that the other four were defeated by three votes or less. I become down-right disturbed when a Crusader editorial characterized these proposals as commendable.

Quotas of any kind are anything but commendable. They are never fair and rarely necessary. In the specific instance in question, the goal should not be to achieve racially balanced faculty and College committees but rather, to fill the positions on those committees with the most highly qualified individuals available; that is, with intelligent, open-minded individuals sensitive to the problems of all Holy Cross students.

As an alternate plan aimed at achieving this goal, I would suggest that the nominating committees be instructed to select applicants who, on the basis of their interview, have shown a particular sensitivity to the needs of all Holy Cross minorities -- blacks, Puerto Ricans, yes, even Italians!

There can be no doubt that black students at Holy Cross face certain injustices, but the solution to this problem does not lie in the institution of an equally unjust quota system. For under such a system, a highly qualified and concerned white student could be denied a chance to contribute to the College community simply because of their color. Surely this too denies "the very essence of a liberal education -- open minded acceptance."

John Houlihan '78

## The Crusader

Published weekly during the Academic Year  
by the Students of Holy Cross College

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## Blitzkrieg '77

by Jeff Stoodt

Although the Doonesbury comic strip has lost a lot of its incisive humor it still comes up with an occasional theme which amuses me. I particularly like the situation Gary Trudeau created a few months ago.

A hip rock star's wife was pregnant and waiting in gleeful expectation for her newborn. As she lay in bed, feeling the kid kick, she was reading the latest cultural phenomenon, Alex Haley's *Roots*. How appropriate! Oh yes, and she was having a natural childbirth.

Now I don't mean to attack *Roots* (I haven't read the book or seen the series) in this article. What I would like to discuss is the latest trend in the media which isn't new but is growing rapidly in intensity.

It is the "media blitz" which drowns the public with articles promoting certain films or commercials promoting certain television shows. It seems that now (more than ever before) TV dictates the latest chic things to do. A character like Kunta Kinte did not matter to people until ABC, with a shrewd, forceful promotional campaign brought him into their lives.

Television has the awesome ability to change people's interests. Although it rarely changes attitudes, it can create a need in people for something, be it a Farrah-Fawcett hairdo or a search for family genealogies. I see a series like *Roots* as being beneficial because it stimulated discussion of slavery and the value of a strong family. But I cannot ignore the serious precedent it is setting. People seem more and more dependent on the media for their excitement: there is now a subtle social pressure to be a part of the community by watching what everyone else does.

The poor fellow who doesn't stand up and clap at the end of *Rocky* is often called cranky, cynical and unsentimental. There is less honest reaction among people and more conformity. We prefer to take sides and cheer as if going to the movies or watching a television "special event" is like watching the Red Sox. In my wildest and most cynical fantasies I can see vendors selling pennants and boxing gloves at showings of *Rocky*. Obviously I'm just a step away from Paddy Chayefsky's brand of satire in *Network*.

But the current tendency of people to get excited about the "special event" in the media does merit some serious reflection. In the latest issue of *Film Comment* William Paul has written a thoughtful piece on this subject entitled "Hollywood Harakiri." In his article Paul laments the lack of diversity in the films produced today. The phenomenal cost of producing a film has made those who possess capital extremely wary of the unproven commodity.

### Art as Commodity

Film executives now like to funnel all their money into promoting the two or three films that they believe will be box office smashes. This leaves the smaller film projects out in the cold, often independently scrimping for recognition. Why gamble when you can invest in a blockbuster project which perhaps will become another *Jaws* (which has already returned over \$100 million to Universal)?

Paul comes out with an unpleasant truth when he writes that: "Money is more of a gut issue than are narrative techniques, mise-en-scene, or semiotics; production costs and box office receipts inevitably affect the kinds of movies that get produced."

So what we as an audience are left with is the highly-touted "event" which becomes a story in itself. More than a year before the release of *King Kong* I can recall standing outside a theatre where a giant ape's foot was painted on the pavement. Inscribed under the simian toes was the ominous message "Kong Is Coming." Did he ever come! Months later *Time* magazine did a cover story on the production. There was heavy promotion in the press both by the film's advertisers and by critics themselves. The market was inundated with books about the making of *King Kong* (which many people note is ironically inferior to the original).

Everyone thought in Kongish terms. *Time* magazine depicted publishing magnate Rupert Murdoch in a gorilla suit atop two towers in the Big Apple. I am sure countless editorial cartoons used the regenerated primeval image to depict such monsters as inflation and rising taxes. They

can all thank Dino DeLaurentis who had the great foresight and imagination (not to mention the money) to remake the 1933 classic.

### Populism and Barbara Walters

Newspapers are guilty of a similar yet much nastier sin. The newest trend is towards "the people" approach in the news: what school subject Amy Carter enjoys the best or how many fudgesicles Elvis Presley has eaten over the past month.

What happened to news reporter Barbara Walters is indicative of the "everyone is a star" attitude pervading the media. Her move to ABC has led to countless speculations on how she is getting along with fellow superstar Harry Reasoner. Walters has helped to confuse her role as a news reporter by hosting specials with guests like Barbara Streisand and Jon Peters. Now people tend to view her as an entertainer rather than a reporter. She has become another celebrity in the ever-widening galaxy of media stars.

The lines between a person's personal and social life is becoming more blurred due to the tendency of newspapers like the *Boston Globe* to view everything as subject for a "feature" article. Consider poor Wilbur Mills. He was doing very nicely in his powerful job as chairman of the House Ways and Means Committee until he fell for the buxom G-stringer Fanny Foxe and the wonders of alcohol. He was driven out of office by the innumerable articles written by reporters about his personal relationship with Foxe.

As far as I know his affair didn't affect his job as chairman, but nevertheless, Mills had to acquiesce to the howling of gossipers. Perhaps he is now selling pencils on some Washington street corner. Who knows? Gee, that would be a good topic for a feature article! Track Wilbur down and ask him how his love life is going.

### Fiction Becomes Reality

As you can tell by now I did not find *Network* a ludicrous film. It voiced a lot of my own concerns about contemporary media. The distinction between illusion and reality, both in film and in print, is becoming fuzzier every day. In a way it is unimportant; I mean life is basically a fiction anyway, isn't it?

But in a more serious way it is of great importance that the public is aware of the games publicity agents play. A society is in trouble when its citizens can't distinguish among the politicians, reporters and entertainers.

So this summer when you're plopped in a chair watching *Happy Days* reruns and hating yourself in the process, try to fight the "media blitz." It's really not that difficult: simply stand up and with an air of intelligent assertiveness walk to the TV and bang the "off" button. With this simple action you are plugging a hole in a dike which grows weaker daily.

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# Baseball falls, regroup to pull up to 9-10

**Late Note-Fitton Field: Ken LeBlanc, with relief help from Paul Barbas in the seventh, held Springfield to one run on six hits as HC topped the Chiefs, 3-1, Wednesday afternoon.**

by Tom Parwinis

After finally evening up their slate at 6-6 going into last weekend's action, the Purple dropped three straight before righting themselves to pull back within a game of .500 at 9-10.

Powerful Maine invaded Fitton Field for a twinbill last Friday and unloaded on HC pitching, racking up 22 runs and 23 hits in 14 innings of action on the way to a sweep of both games.

The Black Bears, who entered the game ranked second in New England, held only a 3-0 lead through the first five innings. But a triple, three singles, and an error paved the way for a three-run outburst in the sixth inning to send Maine out to a 6-0 advantage.

Four more scores in the seventh dispelled any doubt as to who was the better team in the first game, and if any skeptics did remain, they were quickly quieted in the nightcap.

Maine jumped on Brian O'Keefe for four first inning tallies, a rally highlighted by a three-run triple off the bat of Mike Schwob.

The Bears then sent 14 men to the plate in the fourth inning and scored seven runs in the process to ice the second game.

The Holy Cross losing streak reached three in the first game of the double-header last Sunday against Dartmouth. The three runs the Purple managed were too little too late, coming in the bottom of the seventh after the Indians had built a 4-0 lead.

Dartmouth ace Dave DeMarco held the Cross scoreless on only three hits through the first six innings before a belated rally made the game appear closer than it really was.

Singles by Jasinski, Rick Daigneault and Ronnie Perry produced one run; then Dave Bisceglia tripled to left to send

two more runs home. But Pete Colombo stranded the tying run at second by striking out, swinging, to end the game.

The diamondmen finally got started on the right foot in the second game, scoring four times in the first inning on five hits, including a pair of triples.

With one down, Rockwell singled and was tripled home by the next batter, Jasinski. Holiver drove Jasinski home with a single to left, and scored later along with Neil Solomon (single) on Perry's three-bagger to left.

Dartmouth countered with a single run in the bottom of the same inning, but remained three runs in arrears due to some fine pitching on the part of HC starter Dennis McGuire.

The Indians utilized three

singles, two walks, and a tiring McGuire to seize a 5-4 lead in the bottom of the fifth. Kevin O'Quinn came in to relieve McGuire with one out and allowed only one more run, that coming when a line drive sailed just over the glove of a leaping Colombo at second base.

It didn't take long for Holy Cross to regain the lead, as Jasinski lined a two-run homer on to the 290 ramp in left to drive home Rockwell who had preceded Jasinski with a single. Jasinski's blast opened the floodgates, with the Purple scoring six more times in the inning to erect an insuperable 12-5 margin.

A triple by Steve Senior, a single by Solomon, and a sacrifice

fly by Colombo stretched the lead to 9-4, before Rockwell capped the scoring with a three-run triple to right-center field.

Looking at their third twinbill in five days, the Crusaders again got off on the wrong foot, being held to three hits and one run by URI righty Ray Tirella.

After getting a good rest in the opener, the Holy Cross bats returned to life in the nightcap, producing 11 runs on 12 hits.

Rhody led, 3-2, heading into the top of the third until a seven-run outburst sent HC ahead, 9-3.

Ronnie Perry did most of the damage, depleting the baseball supply by one after rocketing a high, majestic blast off a 290 stanchion on the short hop to bring home three runs. Singles by Rockwell, Colombo, Daigneault and Jasinski, along with a walk to Holiver, brought home the other four runs.

But starter Ted Rockwell began to tire in the bottom of the fifth as URI scored four times to pull back into the game at 9-7. A walk to Tom Galuska and singles by Steve Chadwick and Billy Perron accounted for one run, then Eddie Avento tripled to bring home two more.

Rockwell set the next three men down to end the inning but was replaced in the sixth after giving up a pair of one-out singles. O'Quinn came in to relieve Rockwell, quashing the URI rally by getting Chadwick to hit into a double play.

HC then pulled back into a safe lead in the bottom of the inning as Colombo scored on a wild pitch after drawing a base on balls and advancing to third on a single by Daigneault. Daigneault then came home on Jasinski's single to left to finish off the Purple scoring.



Rick Allen takes his turn at the plate in HC's doubleheader loss to Maine. (Nagle Photo)

## Ruggers win twice, 'B' & 'C' men prevail

by Steve Kuduk

Assistant Sports Editor

The Holy Cross-Miller Invitational Rugby Tournament made its debut last Saturday, and two of the three HC teams entered won first places in their brackets.

Aided by Miller Brewing Co.'s campus agent Steve Corrigan, the HC rugby team and the brewing company co-sponsored the tournament, which was played behind the Hart Center and ran from 9:30 a.m. to 6:00 p.m.

Four teams participated in the "A" tournament - Boston College, Amherst, St. Anselm's, and Holy Cross, while only BC and HC had teams in the "C" tournament.

In the "A" opener, the Crusaders led BC, 6-4, with a minute and a half left in the game, but the Eagles scored on a 40-yard penalty kick that hit the crossbar and bounced over the goal. The three-point kick gave the Eagles a 7-6 lead, and they held on for the win.

Matt McQuail scored on a short run in the first half and Jake O'Donnell added the extra-point kick to give Holy Cross its six points.

In the "A" consolation game a few hours later, though, Holy Cross exploded for three tries and two extra-point kicks to blank St. Anselm's, 16-0. John Reardon, Dan Lucey, and Pete Gilmore scored the four-point tries, and O'Donnell kicked in four extra points.

Boston College slipped past Amherst in overtime for the "A" championship.

Reardon runs wild

Reardon scored on a 20-yard second-half run, and John Havens booted in the extra points, as the "B" team beat Boston College, 6-4, in the opening semifinal of the "B" tournament. In the final, Reardon scored again, and Mike Sullivan and Andy Wallace each ran over the goal twice for tries, as HC crushed Amherst, 20-0.

Only Boston College and Holy Cross were in the "C" tournament, and the Crusaders won, 15-4. Sean Teague had the only Crusader try, while Kevin Fiftal converted three penalty kicks.

The "A" team's split leaves it with a 1-2-1 record, while the "B" and "C" team's records are 3-1 and 4-0, respectively.

Rugby Club President Tom

Troy was gladdened by the tournament results. "There was really good play," said Troy. "A good crowd was there — about a couple of hundred people for the championships, and there was free beer for all. I only wish we had won the "A" tournament."

According to Troy, the Crusaders have not been playing smart rugby this season.

"We've only had one try against us all season," said Troy. "All the other points scored against us have been on penalty kicks, which means we're committing too many penalties, and the other team capitalizes on them."

A team that commits a penalty in rugby automatically loses possession of the ball, and the Crusaders have been close to scoring several times this season only to be penalized and lose possession.

"Defensively, we've been playing well," said Troy. "We've lost one game this season by three points and another one by one point. We just haven't gotten untracked offensively. I wish I knew the answer."

The "A" team plays its next game tomorrow at 12:30 p.m. behind Hart Center against Connecticut.

### Crusader Of The Week



Bob Creeden

Senior Bob Creeden copped medalist honors in three recent matches, including a two under par 70 against Assumption and WPI at Pleasant Valley. The Needham, Mass., product had four birdies in his sparkling round, putting together nines of 34 and 36 for his pack-leading total.

## Oarmen sailing to NYC meet

by Dave Smith

The Crusader varsity crew team finally rounded into form last Saturday and defeated the Amherst varsity boat by a four second margin, raising its season mark to 1-2.

The race was extremely close from start to finish, as senior co-captain Rich Murphy explained. "We were even the whole way," he said. "At times we could hear their cox yelling that they were ahead, then right away our cox

would yell that we were ahead."

The critical point in the race came with 500 meters, or one quarter of the race, to go. "At that point," Murphy explained, "we sprinted and were able to overtake them. They couldn't catch up after that."

Three other races were held at Amherst, and the Purple came out on top in two of them. The JV boat won going away, with a 20 second margin at the end, while the four-man boat also defeated

its Amherst counterpart. The frosh eights, however, were defeated by a 10 second margin.

Murphy indicated that he was fairly confident of a Sader victory in the varsity race. "We lost two races last week," he related, "but I think that was because we had only gotten five or six days of practice on the water. We thought the Amherst race would give a truer indication of just how good we were, and we were pretty sure we could win."

More to come

The squad travels down to New York City this weekend for a quadrangular meet with Manhattan, Notre Dame, and Fordham, the host team. Next comes the Worcester City Championship next Thursday on Lake Quinsigamond, which should again feature the HC-WPI rivalry which has grown over the last few years.

Rounding out the regular season for the oarmen will be the President's Cup Regatta in Poughkeepsie, N.Y., on April 30, and finally the New England Open on May 7. That may not, however, end the crew team's work for the year.

Murphy explained, "Everybody's thinking of staying around after exams are over so we can enter the Rhode Island Invitational on May 21. We'd also like to put two four-man boats in the International Racing Association's (IRA) meet. The IRA is really like the NCAA of rowing, so it would be good to get into that."



"Looking ahead to a relaxing cruise on Lake Quinsigamond, the HC men's crew team sits for a pre-practice team picture. The team beat Amherst last Saturday for its first win. (Dale Photo)



# Tennis ace Eagan closes out fine HC career

by Lucas Strunk

Tennis is an international sport. Any one of its million fans can name a major pro. Jimmy Connors, Bjorn Borg, Laver, Ashe, or even "Nasty" quickly come to mind.

However, at Holy Cross, one might be at a loss to come up with a current Crusader tennis player. At a loss, that is, until the name Bill Eagan comes to mind.

Eagan is co-captain of the 1977 Mt. Saint James tennis squad and has been HC's number one seed for the past three seasons.

His fourth year coach, Oscar Najarian quips, "Eagan has great court knowledge and lots of hustle. He is truly a fine player."

A native of Wellesley, Mass., Eagan attended St. Sebastian's Prep in Newton, Mass. At Sebastian's he played varsity hockey in the private school league, as well as being the number one seed for three years in tennis.

It was through hockey that Eagan became interested in HC. "When I was a senior in high school, I got to know some guys in the hockey program and began to see a lot of the college. Holy Cross' size was perfect, the name was respected, and the academics highly regarded."

Eagan played hockey as a frosh, but saw the program rapidly growing and realized a tradeoff would have to be made in favor of tennis.

## Lifetime Sport

"I could play tennis year round, and it was undoubtedly my better sport. It is also something I can play for life. I have no regrets about the choice I made," explains Eagan.

As a frosh, Bill was seeded fourth on the team. He enjoyed a very successful season, recording his best winning percentage so far in his years at the Cross.

"In a match against Boston College I had to play their fourth seed who was undefeated on the year. He was going to be seeded in the New England Championships. Anyway, I beat him. It's a thrill I'll always remember," Eagan reflected.

That first year at HC, Eagan teamed with then first-year student, now fellow senior co-captain, Paul Henchey, in what would be the initial of four consecutive seasons as doubles partners.

The pair proved to be an excellent combo for doubles and became the bright spot of the '75 campaign. In fact, they did better in doubles that season than either



Senior co-captain Bill Eagan takes a brief time-out from his practice schedule to accommodate a Crusader photographer. (Dale Photo)

did in singles.

As a junior, Eagan played on a team, that because of various problems, Bill termed, "deceptively poor."

"We held tryouts at the Shrewsbury Tennis and Squash Club and had our usual week before the season to get in form."

"However, the early scheduling of very strong opposition (BC, Tufts) resulted in losses before we had rounded into shape."

"When we finally did reach top form, the downpours in April

cancelled matches with Providence (a 9-0 victory the year before) and Assumption that we would have won. It was a discouraging time," concluded Eagan.

## Youth Power

This season as co-captain, Eagan wants to have a good year and win with a young team.

"We have the talent to produce right away. The freshmen, Tom Murray and Bob Scully, are good right now, and they're going to be real strong players in the future," stated Eagan.

"Sophomores Jim McCann, Jim McGrath, and Kevin Koellner should really help us a lot also," added the busy Crusader.

Eagan has also made major contributions to HC off the courts, proving himself to be more than the Crusader's number one tennis seed.

In addition to serving as an admissions speaker to prospective freshmen, Eagan is a member of the Purple Key.

It was as a result of this organization that Eagan was able to take advantage of the opportunity to enlarge the Minor Sports Fund.

"When the girls came on campus, the guys' minor sports budget 'seemed' to get tighter. While the Purple Key was planning the Boxing Exhibition, I saw the chance to take over the

ushering and add yet more funds to the minor sports program."

Eagan explained, "I spoke to AA business manager Joe McDonough, and he was good in letting us take over the ushering, not only for exhibitions, but for varsity football and basketball as well."

Despite his tennis background, which includes playing with Ethel Kennedy in preparation for her U.S. Celebrities Open tournament, Eagan has no plans to instruct tennis.

"I enjoy playing the game and when I'm on the court, I want to play. I'm afraid if I spend all day lobbing balls to someone, the fun of playing that evening will be lost," explained Eagan.

As for the future, Eagan, an economics major, will be more business oriented than athletic.

"The level of competition will be much higher after graduation," said Eagan. "I hope to get into a management training program in either New York or Boston, and quite possibly graduate school later on if I feel I need it."

"I'm fortunate that I have the ability to play well and proud to say I attended and represented Holy Cross. I've gotten a lot out of tennis. I feel it's complimented my college education well."

## Ramblings

by Quinny

A couple of weeks ago in the *Tomahawk* there was a letter from me to the former sports editor asking to borrow some money. So far, my request has been unanswered and recently I found out why. Terry Cain would if he could but he can't so he won't -- in other words he is flat broke and perilously close to filing for bankruptcy. If Terry was paid a dollar for every time he gave advice or I received a dollar for every lie I told, then we'd both be millionaires. Unfortunately no one out there is putting up the cash. Well Terry, if you're reading this, here's the answer to our monetary problems -- we'll borrow the money from professional baseball players. The hell with borrowing, the "Boys of Summer" can afford to give it away!

What follows is a report filed by my buddy Milton Richman that I thought you all might find interesting. The *Sporting News* can sue me for plagiarism if they want because I don't have any money to pay the courts anyway and jail sure would beat a second semester senior's final exams:...

Fifty years after his heyday, Babe Ruth still generally is looked upon as the greatest baseball player who ever lived, but his top salary of \$80,000 a year would hardly qualify him as much more than a benchmark in light of the amounts being paid in the major leagues today. But that's inflation for you ... The average salary for players in this year's opening day lineups, according to a United Press International survey, was \$95,149 and as high as that figure climbed, it still falls below the average professional basketball player's salary (Go Celtics). The last time basketball took a reading, the average player's yearly earning came to \$109,000 ... Baseball's highest paid players, based on salary alone, are Joe Morgan of Cincinnati, Mike Schmidt of Philadelphia and Gary Matthews of Atlanta, all at the \$400,000 a year level. Pete Rose, who finally signed his contract on the eve of opening day after a prolonged wrangle with the Reds, is right behind Morgan, Schmidt and Matthews in fourth place with \$350,000 and Steve Garvey of Los Angeles rounds out the first five with \$333,000. Ten players in the majors are making \$250,000 a year or better, the UPI survey shows, while only 12 players in the opening day lineups were at the \$19,000 level, the major league minimum ... The National League, generally speaking, seems to pay its players better than the American League. Using the opening day starting lineups, the NL averaged \$1,009,416 in salaries per team, while the AL averaged only (!) \$820,285, even though each AL team had 10 players in its lineup because of the designated hitter while NL teams had only nine ... As a team, again going strictly by the starting lineups, the Reds' players are the highest paid with a \$1.7 million total. Total salary for the 10 starting players in the Yankees' opening day lineup was \$1,495,000 but that figure does not include four pitchers who did not appear in the opener, all of whom are earning better than \$120,000 apiece. The four are Don Gullett (\$180,000), Ed Figueroa (\$150,000), Ken Holtzman (\$150,000) and Sparky Lyle (\$120,000). None of the salary figures includes deferred payments or any such other side deals ... Lumping all those considerations together, the Yankees have the highest payroll of any club in the majors, which would logically follow considering the \$3 million Reggie Jackson and the \$2 million Gullett gets. The Yankees' chief rivals in the AL East, the Red Sox (where have you gone, poor Baltimore?), have seven regular starters earning in the six-figure bracket. Their starting lineup totals \$1,340,000. Second to the Reds in the NL are the Dodgers with their \$1,443,000 total ... Toronto and Cleveland were the only clubs without a six-figure salaried player in their opening day lineups, although Cleveland pitcher Wayne Garland receives \$225,000. He did not pitch in the first game. Incidentally, he was also the guy who finally decided to let the Red Sox win a game, along with Yastrzemski...

Which brings me back to my debts. If the baseball thing falls through then I've got another plan. Last week I played Chris Potter one-on-one at the Hart Center and lost pitifully, 15-0. What Potter doesn't know is that I intentionally threw the game -- it looked like I was trying but it was a simple case of sandbagging. Now I'm prepared to play for real and for \$100,000. And if he wants to go two-on-two for the same wager, fine, I'll take Terry Cain and he'll have to settle for Mike Vicens...

## Women's softball action begins

by Eve Stupur

The 1977 version of the women's softball team made its debut last week with two home games against Assumption and Fitchburg State. Although the two losses were by "definite margins," the scores reveal nothing of the women's enthusiasm and determination.

Most of the teams scheduled for games against the Purple are well-established, with experienced players. It is difficult for HC to play these teams due to its youth and relative inexperience. The lack of transportation allocations limits the games to colleges around the Worcester area and mostly to colleges whose teams have already proven themselves.

These handicaps obviously hinder the team's performance. Coach Jerry Migliaccio estimated that half of the women had never played organized softball before this team originated last year.

However, this does not mean that the team totally lacks inexperience. Barbara Swift, a catcher, plays her position well, while Janet McHugh gives an all-around solid performance. Jane Eden and Vicki Baucher are the

team's returning infielders, while Didi White is the veteran outfielder. The team also has a representative of the senior class, Betsy Keady.

## Varsity Aspirations

Presently, the softball team is on the club level, but there are hopes that it will become a varsity sport in the near future.



Jane Reynolds manning the hot corner during a softball practice while Hilda Datwood watches from her shortstop position. (Dale Photo)

## Cross golfers trim town rivals

by Jim Mullen

Spring has finally come, and the Crusader golf team has wasted no time in getting down to the business of putting together a winning season.

In six matches played so far this season, the squad has lived up to captain Bob Creeden's optimism, as it has posted a 4-2 record.

The season opened April 12 with a quadrangular match against Bridgeport, Coast Guard, and Central Connecticut at New London, Conn. The men from the Cross beat Bridgeport, but lost to Coast Guard and Central Connecticut, despite Creeden's fine 78 score, and junior Tom McGovern's 82.

On April 15, the seven golfers, including five seniors, journeyed to Quiddnesset Country Club in Kingston R.I. to take on the University of Rhode Island, last year's leading qualifier in the New

England regional qualifying for the NCAA tournament.

In the winds blowing off Narragansett Bay, Holy Cross scored one of its biggest victories in recent years, 404-410. Again, Creeden led the way with an 81, which gained him medalist honors.

## Creeden at bottom

Last Tuesday, the Crusaders played their first home match of the season, at Pleasant Valley Country Club. As coach Bob Molt watched from the pro shop (he is head pro at Pleasant Valley), his charges handily downed both Assumption and WPI (by identical 5½-1½ scores) in a tri-match.

Highlighting the victory were spectacular individual rounds by Creeden and senior Fred Radcliffe. In the lowest HC round in recent memory, the captain toured the tough Sutton layout

with a sparkling two-under par 70. Creeden scored four birdies, and was three under after nine holes.

Radcliffe added an exceptional even par 72, and with a 78 was senior Bob Dixon. McGovern chipped in with an 80. Dixon said, "It's too bad we weren't in a tournament today."

Regarding the future, the men are confident that this may be their year in the New England Regionals, to be held at Pleasant Valley, May 5 and 6. However, they must still meet powerful teams such as Brown, Dartmouth, Williams and Harvard.

The golf team has all it takes to make this a memorable season (five seniors, an excellent home course, and an outstanding pro as coach).

Perhaps Creeden summed it up best: "We'll be ready for the New England's and I think we'll surprise some people."



# Wheelwright announces football recruits

by Michael Malone

With possibly one exception, head football coach Neil Wheelwright has concluded his recruiting for the 1977 football season. He has signed 20 high school seniors, several of whom he hopes will crack the HC varsity starting lineup in the fall.

"We were looking primarily for defensive people," said Wheelwright. "We needed big linemen and linebackers who could close the size gap between us and some of our opponents. In these areas we did fairly well."

The defensive line most likely will see some new faces next season, since the Crusaders have

snagged three tackles and two ends among their 20 recruits.

Two of the tackles are All-Scholastic selections, Mike Boczanowski from Medway (Mass.) H.S. and Paul Lyons out of Catholic Memorial (W. Roxbury, Mass.) H.S. Boczanowski, who is in Wheelwright's words "as sought after of a kid as we have," stands 6'2", weighing 250 pounds; Lyons carries a 6'3", 245-pound frame.

The third tackle is 6'4", 235-pound Ed Gorczyca from Montini H.S. in Downers Grove, Ill. Gorczyca won the Bill Osmanski Award which is presented each year to an out-

standing student-athlete by the Holy Cross Club of Chicago, and was heavily recruited.

The two defensive ends are 6'3", 245-pound Bob Roncarati from Plymouth-Carver (Mass.) H.S. and Catholic Memorial's Rich Kelly, a 6'4", 215-pounder.

Wheelwright, who will begin his second year on Mt. Saint James as head pigskin mentor in the fall, also signed six linebackers.

Among the outside linebacker prospects are two All-Scholastics, 6'4", 230-pound Elmars Reks and 6'3", 220-pound Wayne Thornton. Reks played tailback at Mansfield (Mass.) H.S., but because of his excellent speed can play virtually every position. Thornton is from Dorchester (Mass.) H.S. and will be joined by 6'3", 220-pound Dana Cresta from Medford (Mass.) H.S. in competition for the outside positions.

## Filling a Void

Looking for, according to Wheelwright, "a replacement for Mark Vollman to assist Kevin Harrington," Holy Cross has picked up three prospects as inside linebackers. Chuck Summer, a 6'2", 230-pounder from Mechanicville (N.Y.) H.S. will be joined by two more All-Scholastics, Bob Walsh and Jim Cobb, the latter also being an excellent place kicker.

Walsh is 6'2", 220 and hails from Silver Lake H.S. in Kingston, Mass. Cobb stands 6', weighs 220 pounds, and will graduate in the top 5 percent of his class at Sharon (Mass.) H.S. after scoring around 1400 on his college board exams.

John Ingham is a 6', 185-pounder from South Dartmouth, Mass., who will be competing for a spot in the defensive backfield. He will be joined there by one or two of the offensive backfield

prospects who show more promise on defense than on offense.

John Ahern, a 6'1", 185-pounder from Cicero H.S. in North Syracuse, N.Y. has had, according to Wheelwright "the most individual success" of the halfback recruits. He is "very similar to Brian Doherty" (HC frosh star) and averaged 8.4 yards per carry while gaining better than 3,600 yards over a three year career. He chose Holy Cross over the likes of Penn State and Maryland.

5'11", 190-pound Peter George from Bishop Guertin H.S. in Amherst, N.H. and 6', 190-pound Bob Ireland out of Brockport (N.Y.) H.S. are the other two halfback prospects.

## O-Line bolstered

Four offensive linemen are among the incoming crop of Purple pigskin players. Mark Chuingos and John Caligaris both are All-Scholastics who possess 6'4", 230-pound frames. Chuingos attends Chelmsford (Mass.) H.S.; Caligaris goes to Holliston (Mass.) H.S.

The other pair of offensive line prospects consists of Paul Connelly, a 6'5", 225-pounder from Stoneham (Mass.) H.S. and a 6'3", 215-pounder from West Essex (N.J.) H.S., Joe Waters.

A prize catch for the Crusaders definitely was the signing of quarterback Joe LeMay, a 6'1", 190-pounder from Doherty H.S. in Worcester. An excellent student, LeMay opted for Holy Cross after considering offers from Boston College and Villanova.

Also expected to be readmitted to the College after academic difficulties had forced them to leave are 6'6", 270-pound offensive lineman Jim Pendergast and 6'5", 225-pound starting

## McAuley accepts post at Stonehill

by Tom Bagley

Kevin McAuley, senior co-captain of the 1976-77 Crusader basketball team, has accepted a position as assistant basketball coach at Stonehill College in North Easton, Mass.

McAuley will be working with head coach Harry Hart, who has upgraded the Stonehill program by scheduling bouts with national powers, including Notre Dame and Providence, this past season.

Obviously pleased with his new appointment, the Purple's hoop quarterback remarked, "I was looking to get into coaching, maybe on a high school level, and this chance was too good to pass up. It's a good opportunity for me."

McAuley outlined the role he is expected to fill at Stonehill, saying, "I will be working at the varsity level, primarily with the guards. I will not be the junior varsity coach."

## Perry enthusiastic

Athletic Director Ron Perry is an enthusiastic supporter of McAuley's coaching endeavors. "I believe that he's going to be a great asset to their program. He has a tremendous feel for the game. He's very intelligent and also has a good temperament for coaching," said Perry.

McAuley does not know if this job will lead to a full-time career as a head basketball coach. He said, "I'd like to try coaching and see if I like it. I'm not sure, yet, if I'd like to make a future of it, though. I'll just have to wait and see."

defensive end Mark Hourihan. Another recruit, Mike Ewanowski, is expected to make his decision this week on whether to come to HC or not.

## Intramural round-up

by Steve Lypinski

Beastly snarls emanated throughout the Hart Center as warring colliis savagely pursued the tan spheroid. Grimaces contorted the visages of these misshapen monstrosities and their ugliness would make a leper colony resemble a bunch of movie stars.

Menacing gestures directed at the crowd soon reduced them to cowering jellyfish, and screaming hordes fled the gymnasium.

In the quarterfinals of the AA playoffs, Beaven I edged College St., 49-47. Crisp passing by Bill Griffiths and Pat Corcoran enabled College St. to take an early lead, but it was erased by a barrage of 20-foot bombs by Dennis McGuire.

With three seconds remaining and the score tied at 47, Kevin McGuane ducked behind a John Gilmore pick and canned a 25-foot jumper. College St. dribbled upcourt, but a 40-foot Hail Mary shot bounced harmlessly off the backboard.

Caro St., aided by John McDonald (16) and John Fallon (12) dumped Healy I, 52-46. In addition to their scoring, McDonald and Fallon, along with Steve Lewis, emerged as chairmen of the boards, and frustrated Healy's offensive aspirations. Jon Dunnemann tickled the twine for 17, while Rod Griggs contributed 12 in a losing effort.

## Wee Wee deals

Alumni I proved that they couldn't guard a phone booth as they were upended by Healy II, 60-34. Jim "Wee Wee" Moynihan (17) and Jake Havens (14) ignited Healy's second half surge in which they outtalled their antagonists, 36-14.

Craig Cerretani pumped in 14 and Bob Fitzsimmons added 12 as Clark I thrashed Wheeler I, 55-36. Clark led by 20 at the intermission, and employed Dave DeBusschere defense to coast to victory.

# HUSTON'S

## Clogs- The International Style

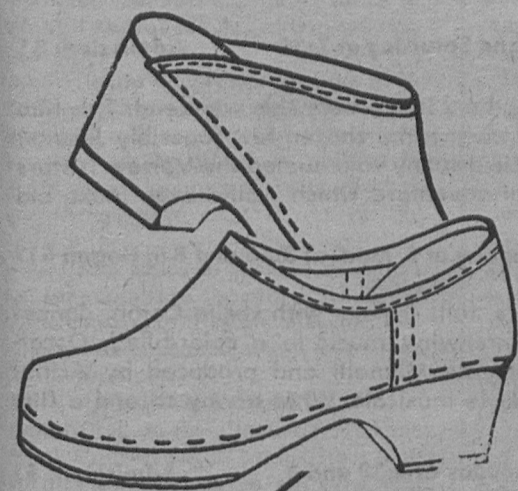
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# FILM

**The Late Show, Black Sunday, Airport '77, Rocky** at the Showcase Cinema. 799-2737.

**Demon Seed** -- White City Cinema. 755-0999.

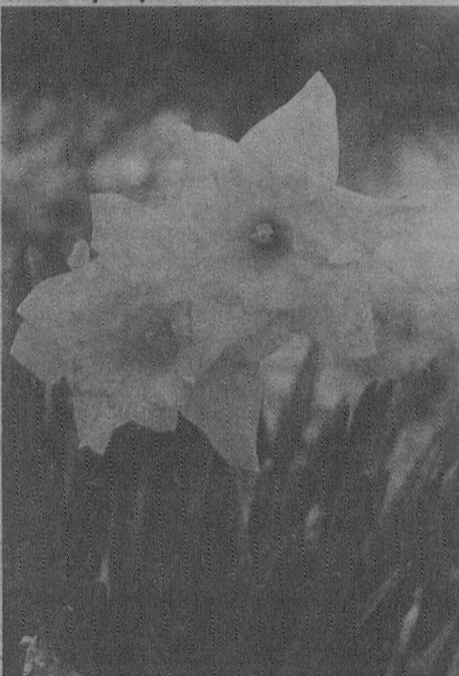
**Fun with Dick and Jane and Voyage of the Damned** -- Lincoln Plaza. 852-3658.

**Snapshot** -- Webster Square -- 753-3040.

## exhibits

**Boston Museum of Fine Arts** -- The museum recently enlarged its Tapestry Gallery by adding ten wallhangings from France, Brussels and Flanders from the 15th and 18th centuries. The tapestries depict religious scenes. **Treasures of London**, on view through May 8, will offer the largest collection of English silver ever seen in the United States. The collection includes rare pieces of Chinese porcelain, crystal, serpentine, and German earthenware and manifests the technical virtuosity of the era. Also on view (until June 5) is the **Folger's Coffee Collection of Antique English Coffee Pots**, each piece an example of English silversmithing spanning the 18th and 19th centuries. **Photographs of Angkor, Cambodia** illustrates a great civilization which flourished from the 9th through 15th centuries (through May). **Art in Transition: A Century of The Museum School** is a survey of artistic styles and techniques, drawn from the School's collection spanning one hundred years.

**Worcester Art Museum** -- **Well-springs of a Nation** (through June 5) focuses on the intellectual foundation of the American Revolution and the social and political achievements of the early Republic. The final exhibit in



Ann Margaret Toomey '79 has been named the winner of The Crusader's WIN A DATE with John Geaney contest. Ann's entry was randomly drawn from over 150 student responses. John will treat Ann to a dinner at a local Chinese restaurant.

# happenings...



the series, **Exploring Printmaking Techniques** will display planographic prints and will feature more recent developments in the fields, such as lithography, silkscreen and photographic reproductive processes. The **College Gallery's** present exhibit is the **Northern Renaissance** organized by Dr. Virginia Raguia of Holy Cross. On view until May 22, **Selections from the Photography Collection** demonstrates the technical advancements of photography since 1843.

## THEATRE

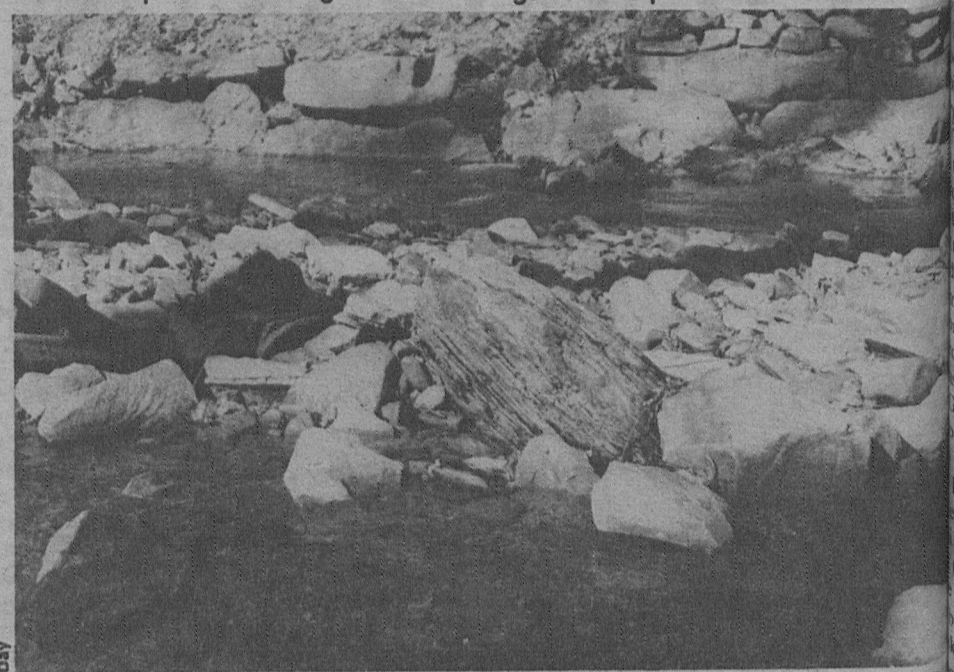
**The Show-Off** -- Fenwick Theatre's last production of the season explores the humorous elements of courtship and its effect on family relationships. April 22-24.

**Ichabod** -- This one-man musical, starring Tony awarded winner Tommy Tune, will be presented along with the fantasy film short "Hollywood Boulevard" at the **Boston Repertory Theatre** (One Boylston Place) through April 24. Friday, 8:08 p.m., Saturday, 6:00 and 9:30 p.m., Sunday, 3:00 and 8:08 p.m. Call 423-6580 for ticket information.

**Tell Me a Riddle** -- Caravan Theatre, Cambridge. This is a story of the sorting out of mothering, of a marriage of 47 years, and of a woman's deathwork. It gives a compassionate view of our parents and grandparents generation. Performances are Wednesday, Friday and Saturday Evenings at 8:30 p.m. in the Caravan Theatre at 1555 Massachusetts Ave., Cambridge. Call 354-9107 for ticket information.

**Me and Bessie** -- Charles Playhouse. Opens May 11, and a preview performance is set for Tuesday, May 10. The Mark Taper production of this critically acclaimed musical tribute to Bessie Smith, Empress of the Blues, will begin an eight week only engagement at the Charles Playhouse, 76 Warrenton St., Boston. Performance times (after May 11 opening) are set for: Tuesday to Friday at 8 p.m.; Saturday at 6 and 9:30 p.m.; Sunday at 3 and 7:30 p.m. Ticket prices: weekdays - \$8.50 - \$7.50 - \$6.50 and Friday and Saturday - \$9.50 - \$8.50 - \$7.50. Call the box office at 426-6912.

**The Scarlet Letter** -- The Cambridge Ensemble will open a new stage adaptation of Hawthorne's "The Scarlet Letter" Thursday, April 28 at 8 p.m. at the Ensemble's 1151 Massachusetts Ave. theatre in Harvard Square. The original show



will continue Thursdays through Saturday at 8 p.m. for six weeks. This version is adapted almost directly from the novel, preserving the prose in dialogue. Performances: Thursday through Saturday at 8 p.m. Tickets: \$3.50 and \$4.00. Call 876-2544.

**Cabaret** -- Alternate College Theatre (A.C.T.) will present Cabaret, of Broadway and Film fame, April 28, 29, 30 and May 1 in Hogan ballroom. Producers plan to seat the audience at tables to include them in the Cabaret motif. Action will take place on three separate stages. Admission is \$2.50 for the public and \$1.50 with student ID.

## Music

**America**: at the Music Hall April 23 at 8 p.m. with special guest star **Burton Cummings**. Tickets: \$8.50 and \$7.50 at the box office and Ticketron outlets.

**WPI Glee Club and Regis College Choir** -- The singers will perform Bach's Cantata No. 4, "Christ Lay in Death's Grim Prison," "Dirge for Two Veterans" by G.T. Holst, "Psalm 18" by Liszt. The concert is free and will be held in Notre Dame Church, Salem Square on April 24 at 8 p.m.

## Miscellany

**Chess Daze** -- The Worcester State College Chess Club will be sponsoring this benefit for Multiple Sclerosis on Tuesday, April 26, on the campus. The event will feature a lecture on chess by international chess grandmaster Arthur Bisguier at 2:15 p.m. in the Science Building Amphitheatre. A simultaneous chess match with Bisguier will take place at 7 p.m. in the campus cafeteria. The lecture will be free and open to the public. A donation of \$3.00 for students and \$5.00 for non-students will be requested from individuals participating in the simultaneous chess match. The proceeds of the match will go to Multiple Sclerosis.

## Campus Cinema

**Campus Cinema**  
**Zardoz**

Friday and Saturday at 7:30

Admission: \$1

April 22 & 23: Take a trip to the 23rd century this weekend. This film explores an aftermath world in which the chosen few (possibly Jesuits) are called the Eternals and live in a sunny vale named the Vortex. It stars Sean Connery in a whirlpool of adventure which would even make old 007 shudder.

**Hogan Film Series**

Sunday at 3, Mon. at 3:45 and 8 in Hogan 519

**An American in Paris**

April 25th: Gene Kelly paints, falls in love with Leslie Caron, dances with everybody to George Gershwin's music in a color-filled, Oscar-winning film, directed by Vincente Minnelli and produced by Arthur Freed, the MGM master of movie musicals. What a way to end a film series!

**Kimball Cinema**

Wednesday at 3:30 and 8

Admission: \$1

**The Parallax View**

April 27th: A suspense thriller featuring Warren Beatty as an unorthodox investigative reporter who discovers a conspiracy in the political assassination of a presidential-minded Senator. This is a classic political chiller, a fictional and exciting predecessor of films like **Marathon Man** and **3 Days of the Condor**. Don't miss it!

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